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Chair/Assistant Professor  
Department of American Culture and Literature  
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**ACADEMIC APPOINTMENTS:**

2022- Chair, Department of American Culture and Literature, Bilkent University  
2012- Assistant Professor, Department of American Culture and Literature, Bilkent University  
2017 Visiting Research Associate, Center for Early Modern History, University of Minnesota; Visiting Assistant Professor, Consortium for the Study of the Premodern World, University of Minnesota  
2011-2012 Visiting Assistant Professor, Binghamton University-SUNY

**EDUCATION:**

2011 PhD, History, Binghamton University-SUNY  
2007 MA, History, Binghamton University-SUNY  
2005 John W. Draper Interdisciplinary Master's Program in the Humanities and Social Thought, New York University, 2005  
2002 BA, English, University of Minnesota

**TEACHING AND RESEARCH INTERESTS:**

Early America/Atlantic world	Native America
Social and cultural history	Print culture
Labor and education	Social theory
Urban history	Historiography

**PUBLICATIONS:**

**Books:**

2022 *Making the Early Modern Metropolis: Culture and Power in Pre-Revolutionary Philadelphia* (University of Virginia Press, Early American Histories).

### **Peer-reviewed journal articles:**

- 2025 “‘You that a lazy life do love’: Visions of Lubberland in the English Atlantic” (under review).
- 2024 “‘So great is the hurry in the spirit of this world’: Transcending Time with John Woolman,” *Journal for Early Modern Cultural Studies* 22, no. 4: 82-103.
- 2021 “‘Profane language, horrid oaths and imprecations’: Order and the Colonial Soundscape in the American Mid-Atlantic, 1650-1750,” *Social History* 46, no. 3: 255-277.
- 2021 “‘Nothing will Satisfy you but Money’: Debt, Freedom, and the Mid-Atlantic Culture of Money, 1670-1764,” *Early American Studies: An Interdisciplinary Journal* 19, no. 1: 100-137.
- 2015 “Hot-Heads, Gentlemen and the Liberties of Tradesmen: Popular Politics and the Philadelphia Tanners’ Affair of 1739,” *Cultural and Social History: Journal of the Social History Society* 12, no. 3: 343-364.
- 2012 “‘What must Poor People do?’: Economic Protest and Plebeian Culture in Philadelphia, 1682-1754,” *Pennsylvania History: A Journal of Mid-Atlantic Studies* 79, no. 2: 117-153.

### **Textbook:**

- 2019 Editor, Chapter 3, “British North America,” *The American Yawp* (Stanford University Press).

### **Essays and reviews:**

- 2024 “Culture Wars, Nationalism, and the Politics of History,” *New Politics* 20, no. 1: 74-83.
- 2023 “Places in Early Philadelphia,” review of C. Dallet Hemphill, *Philadelphia Stories: People and Their Places in Early America* (Philadelphia, 2021), *American Literary History Online Review* 35, no. 3: 1385-1388.
- 2022 “Echoes of Money in Times Past,” *Against the Current* no. 220: 21-26.
- 2022 “Crime in the City of Brotherly Love,” *History Today* 72, no. 1: 28-39.
- 2021 “American Gothic; Or, what Melville can Teach Us” *New Politics* 18, no. 3: 125-133.
- 2019 “Remembering the English Revolution,” review of John Rees, *The Levellers’ Revolution: Radical Political Organisation in England, 1640-1650* (London, 2016), *New Politics* 17, no. 2: 120-123.
- Republished at *Portside*, June 13, 2019.
- 2017 “E.P. Thompson’s Socialist Humanism,” review essay of *E.P. Thompson and the Making of the New Left: Essays and Polemics*, ed. Cal Winslow (New York, 2014), *Against the Current* no. 188: 27-28, 30.
- 2013 “Winstanley’s Ecology: The English Diggers Today,” *Monthly Review* 65, no. 7: 20-31.
- Published in Turkish as “Winstanley’in Ekolojisi: Bugünün İngiliz Kazıcıları,” *Turkish Monthly Review* no. 36 (May 2014): 115-28.

### **Web-based publications:**

- 2025 “Scholasticide at the American Historical Association,” *Tempest*, February 26.

- 2022 “The Culture of Money in Early America,” *EAS Miscellany: The Digital Companion to Early American Studies*, March 13.
- 2021 “The Power of Sound in the Early Modern Mid-Atlantic,” *Social History Blog*, August 6.
- 2020 “Against False Dichotomies,” *New Politics*, April 17.
- 2019 “Madison versus the People,” *Solidarity Webzine*, January 24.

**Works in progress:**

- “*The Most Flagitious Banditti on Earth*”: *Crime and Culture in the City of Brotherly Love* (book).
- Humanity vs. Human Nature: Knowledge, Class, and Improvement in England’s New Worlds, 1520-1790* (book).
- “To the Land of Virginy: Imagining America in Seventeenth-Century Ballads” (article).
- “Inhumane Masters and Willful Servants: A Worker Revolt in Early Philadelphia” (article).

**GRANTS AND AWARDS:**

- 2019-20 Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University.
- 2017 William Reese Company Fellowship, James Ford Bell Library, University of Minnesota.
- 2015-6 Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University.
- 2014-5 Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University.
- 2009 Research Fellowship, Gilder Lehrman Institute of American History.
- 2009 Dissertation Semester Fellowship, Binghamton University, Fall.
- 2009 Outstanding Service in the Graduate Student Organization, Binghamton University.
- 2009-10 O’Neil Memorial Research Grant, Binghamton University.
- 2009 History Department Summer Scholarship, Binghamton University.
- 2005-2010 Teaching Assistantship, Tuition Scholarship, Binghamton University.

**COURSES TAUGHT:**

- 2012-present, Assistant Professor, Bilkent University
- AMER293, American History I
  - AMER294, American History II
  - AMER207, Texts and Contexts I
  - AMER208, Texts and Contexts II
  - AMER357, American Intellectual History I
  - AMER358, American Intellectual History II
  - AMER384, American Novel Since 1900

AMER474, Colonialism and the Making of the New World  
 AMER477, American Gothic  
 AMER483, Freedom and Philosophy in Anglo-America  
 AMER486, Social Movements in American History  
 AMER492, Gender Studies in American Culture  
 2011-2012, Visiting Assistant Professor, Binghamton University  
 History 103, Foundations of America, Spring 2012  
 History 480, Undergraduate Research Seminar, Gotham: New York City to 1898,  
 Spring 2012  
 History 280, Native Americans in Early America, Fall, 2011

### **INVITED TALKS / PANELS:**

- 2024 Panel chair, "Community and Social Dynamics in Gaming," Digital Games: American Studies Departments of Turkey Joint Graduate/Undergraduate Conference, May 17.
- 2024 Panel chair, "Diplomacy and Society," Bilkent History Graduate Symposium, May 10.
- 2022 Panel chair, "The Transatlantic World," American Studies Association of Turkey 41<sup>st</sup> Annual Conference, November 17.
- 2021 Guest lecture, "Dreaming of Lubberland: Idleness and Industry in the British Atlantic," American Studies Association of Turkey, December 17.
- 2017 Guest discussant, "Money and Exchange," Graduate Seminar, "The Early Modern Archive," University of Minnesota, March 9.
- 2016 Panelist, "Post-American Elections: A Look Back," discussion of the 2016 U.S. Presidential election, Bilkent University, December 6.
- 2016 Panelist, "Refugees, War and Austerity: The View from Syria, Greece and Turkey," Left Forum 2016, New York City, May 22.

### **CONFERENCE / WORKSHOP PRESENTATIONS:**

- 2022 "'You that a lazy life do love': Dreaming of Lubberland in the English Atlantic World," Early Modern Atlantic Workshop, University of Minnesota, November 18.
- 2022 "Walking in Uprightness: Transcending Time in John Woolman," American Studies Association of Turkey 41<sup>st</sup> Annual Conference, November 17.
- 2019 "'Profane Language, Horrid Oaths and Imprecations': Order and the Urban Soundscape in the American Mid-Atlantic, 1660-1750," Bilkent University Medieval/Early Modern Workshop, March 28.
- 2017 "'Nothing will Satisfy you but Money': Culture and Currency in the Urban Mid-Atlantic, 1680-1754," Early Modern Atlantic Workshop, Department of History, University of Minnesota, February 24.
- 2016 "Varieties of Tyranny in the Colonial City: Debt, Currency, and Servitude in Philadelphia, 1682-1760," British Group of Early American Historians Conference, *Freedom and Coercion in Early America*, University of Cambridge, September 2.

- 2014 “For the ‘Publick Utility’ of Empire: Gender, Transportation, and Print Culture in 18<sup>th</sup>-Century British America,” 1<sup>st</sup> International Conference on *Empire, Nation and Gender: Perspectives in World History*, Ankara University, Nov. 26.
- 2013 “Vicious Multitudes or Honest Plain Folk? Social Theory, Criticism, and Protest in the Early Modern Mid-Atlantic,” Department of History Seminar, Bilkent University, May 9.
- 2013 “Honest Plain Folk or Multitudinous Rabble? Social Theory and Popular Culture in Eighteenth-Century British America,” Social History Society Annual Conference, University of Leeds, March 25.
- 2011 “Orality and Cultures of Conspiracy: Communication, Intelligence, and Syncretism in Early Modern New York City,” Medieval and Early Modern Society Research Workshop, Binghamton University, May 3.
- 2010 “‘A Growing Evil in the City’: Law and Disorder in Early Philadelphia,” Upstate Early American History Workshop, Binghamton University, Feb. 19.
- 2009 “The Transformation of Urban Space and Society in Colonial Philadelphia,” The Pennsylvania Historical Association 78<sup>th</sup> Annual Meeting, *Pennsylvania and the Mid-Atlantic*, Oct. 23.
- 2009 “‘The Most Flagitious Banditti on Earth’: Crime and the City in Colonial America,” MCEAS Biennial Graduate Student Conference, *Early America and Its Discontents*, McNeil Center for Early American Studies, University of Pennsylvania, Sept. 25.
- 2008 “The ‘Eutopolis’ in British America: Imperial Imagination and Social Reality,” Upstate Early American History Workshop, Binghamton University, December 5.
- 2008 “Power, Punishment, and ‘Last Dying Speeches’ in Colonial America,” The 30<sup>th</sup> Annual Warren I. Susman Graduate Student History Conference, Rutgers University, April 5.
- 2008 “The Transformation of Space and the Urban Experience in Colonial New York City, 1730-1763,” McGill-Queens Graduate Conference in History, *Negotiating Histories*, March 14-15.

### **SERVICE:**

Chair, Department of American Culture and Literature, Bilkent University, 2022-present.

Faculty Advisor to the Political Philosophy Society, Bilkent University, 2023-present.

American Culture and Literature Department Quality Management Evaluation team, Bilkent University, 2020-present.

PhD dissertation committee: Bengin Eser Öztürk, Bilkent Department of History (current).

PhD dissertation committee: Fatih Tokatlı, “Turkish-American Military Cooperation and the Transformation of the Turkish Military, 1947-1954,” Bilkent Department of History.

MA thesis jury: Zeynep Ulusoy, “Americanisation of Popular Culture During the Democrat Party Era: The Case of Women’s Magazines,” Ankara University Institute of Social Sciences, Media and Communication Studies, January 26, 2024.

PhD qualifying exam jury: Bengin Eser Öztürk, Bilkent Department of History, December 21, 2023.

PhD qualifying exam jury: Yağmur Fakıoğlu, Bilkent Department of History, January 3, 2023.

MA thesis jury: Kemal Yardimci, “Comedian Turned Podcasters Changing the Comedy Scene

Through the Podcast Medium,” Bilkent Department of Communication and Design,  
December 23, 2021.

Faculty Advisor to the American Culture Society, Bilkent University, 2016-2020.

Department of American Culture and Literature Erasmus Exchange Program Coordinator,  
Bilkent University, 2013-2020.

PhD qualifying exam jury: Tarik Tansu Yiğit, Bilkent Department of History, August 27, 2020.

MA thesis jury: Ravel Holland, “The Emergence of Schism: A Study in the History of the  
Scottish Kirk from the National Covenant to the First Secession,” Bilkent  
Department of History, September 9, 2014.

MA thesis jury: Burcu Feyzullahoğlu, “*Ufuk*: How the U.S. Information Agency Molded  
Turkish Elite Opinion, 1960-1980,” Bilkent Department of History,  
September 20, 2014.

### **PROFESSIONAL ORGANIZATIONS:**

American Studies Association of Turkey  
International American Studies Association  
Labor and Working-Class History Association  
Social History Society

### **REFERENCES:**

Douglas Bradburn, Founding Director, Fred W. Smith National Library for the Study of George  
Washington at Mount Vernon, DBradburn@mountvernon.org

Jon Butler, Howard R. Lamar Emeritus Professor of American Studies, History & Religious  
Studies, Yale University, butle115@umn.edu

Thomas Dublin, Distinguished Bartle Professor, Binghamton University,  
tdublin@binghamton.edu

Diane Miller Sommerville, Associate Professor of History, Binghamton University,  
sommervi@binghamton.edu