

Daniel Johnson
Chair/Assistant Professor
Department of American Culture and Literature
Bilkent University
Ankara, Turkey 06800
daniel.johnson@bilkent.edu.tr
+90 (312) 290 1646

ACADEMIC APPOINTMENTS:

2022-present: Chair, Department of American Culture and Literature, Bilkent University
2012-present: Assistant Professor, Department of American Culture and Literature, Bilkent University
2017: Visiting Research Associate, Center for Early Modern History, University of Minnesota; Visiting Assistant Professor, Consortium for the Study of the Premodern World, University of Minnesota
2011-2012: Visiting Assistant Professor, Binghamton University-SUNY

EDUCATION:

PhD, History, Binghamton University-SUNY, 2011
MA, History, Binghamton University-SUNY, 2007
MA, John W. Draper Interdisciplinary Master's Program in the Humanities and Social Thought, New York University, 2005
BA, English, University of Minnesota, 2002

TEACHING AND RESEARCH INTERESTS:

| | |
|------------------------------|----------------|
| Early America/Atlantic world | Native America |
| Social and cultural history | Print culture |
| Labor and education | Social theory |
| Urban history | Historiography |

PUBLICATIONS:

Books:

Making the Early Modern Metropolis: Culture and Power in Pre-Revolutionary Philadelphia
(University of Virginia Press, Early American Histories, 2022).

Refereed journal articles:

“‘So great is the hurry in the spirit of this world’: Transcending Time with John Woolman,”
Journal for Early Modern Cultural Studies (forthcoming).

“‘Profane language, horrid oaths and imprecations’: Order and the Colonial Soundscape in the
American Mid-Atlantic, 1650-1750,” *Social History* 46, no. 3 (August 2021): 255-277.

“‘Nothing will Satisfy you but Money’: Debt, Freedom, and the Mid-Atlantic Culture of Money,
1670-1764,” *Early American Studies* 19, no. 1 (Winter 2021): 100-137.

“‘Hot-Heads, Gentlemen and the Liberties of Tradesmen: Popular Politics and the Philadelphia
Tanners’ Affair of 1739,” *Cultural and Social History* 12, no. 3 (Fall 2015): 343-364.

“‘What must Poor People do?’: Economic Protest and Plebeian Culture in Philadelphia, 1682-
1754,” *Pennsylvania History* 79, no. 2 (Spring 2012): 117-153.

Textbook:

Editor, Chapter 3, “British North America,” *The American Yawp* (Stanford University Press,
2019).

Articles and reviews:

“Culture Wars, Nationalism, and the Politics of History,” *New Politics* 20, no. 1 (Summer 2024):
74-83.

“A Blow to Erdoğan: Municipal Landslide in Turkey,” *Against the Current* no. 231 (July/August
2024): 6-8.

“Places in Early Philadelphia,” review of C. Dallet Hemphill, *Philadelphia Stories: People and
Their Places in Early America* (Philadelphia, 2021), *American Literary History Online
Review* 35, no. 3 (Fall 2023): 1385-1388.

“Earthquake Aftermath in Turkey,” *Against the Current* no. 224 (May/June 2023): 14-15.

“The Working Class in Turkey Today,” review of *The Condition of the Working Class in Turkey:
Labour under Neoliberal Authoritarianism*, eds. Çağatay Edgücan Şahin and Mehmet
Erman Erol (London, 2021), *Against the Current* no. 224 (May/June 2023): 41-43.

“Echoes of Money in Times Past,” *Against the Current* no. 220 (September-October 2022): 21-
26.

“Crime in the City of Brotherly Love,” *History Today* 72, no. 1 (January 2022), 28-39.

“The Turkish State Today,” review of *Turkey’s New State in the Making: Transformations in
Legality, Economy and Coercion*, eds. Pınar Bedirhanoglu, Çağlar Dölek, Funda Hülügü
and Özlem Kaygusuz (London, 2020), *Against the Current* no. 216 (January-February
2022): 42-44.

- Republished at *International Viewpoint*, April 10, 2022.

“American Gothic; Or, what Melville can Teach Us” *New Politics* 18, no. 3 (Summer 2021):
125-133.

“Remembering the English Revolution,” review of John Rees, *The Levellers’ Revolution:
Radical Political Organisation in England, 1640-1650* (London, 2016), *New Politics* 17,
no. 2 (Winter 2019): 120-123.

- Republished at *Portside*, June 13, 2019.
- “E.P. Thompson’s Socialist Humanism,” review essay of *E.P. Thompson and the Making of the New Left: Essays and Polemics*, ed. Cal Winslow (New York, 2014), *Against the Current* no. 188 (May-June 2017): 27-28, 30.
- “Winstanley’s Ecology: The English Diggers Today,” *Monthly Review* 65, no. 7 (December 2013): 20-31.
- Published in Turkish as “Winstanley’in Ekolojisi: Bugünün İngiliz Kazıcıları,” *Turkish Monthly Review* no. 36 (May 2014): 115-28.

Web-based publications:

- “A New Era in Turkey?” *New Politics*, May 8, 2023.
- “Neocolonial Wastelands,” *Tempest*, January 6, 2023.
- Published in Turkish as “Yeni-sömürge çöplükler ve Türkiye,” *İleri Haber*, January 19, 2023.
- “The Culture of Money in Early America,” *EAS Miscellany: The Digital Companion to Early American Studies*, March 13, 2022.
- “The Power of Sound in the Early Modern Mid-Atlantic,” *Social History Blog*, August 6, 2021.
- “End of the Road for the AKP?” *The Bullet*, March 30, 2021.
- Published in French as “Turquie. Une fin de perspective pour l’AKP?,” *A l’encontre*, March 31, 2021.
- “Against False Dichotomies,” *New Politics*, April 17, 2020.
- “Yet Another Turkish Election,” *New Politics*, April 11, 2019.
- “Madison versus the People,” *Solidarity Webzine*, January 24, 2019.
- “Women and the Nation,” *Jacobin*, November 1, 2017.
- Republished at *International Viewpoint*, January 16, 2019.
- “The End of Islamic Liberalism?” *New Politics*, August 22, 2017.
- “‘We lost a lot of good, beautiful people’: Demanding Justice in Turkey,” *New Politics*, October 13, 2015.
- “The Meaning of the Election in Turkey,” *New Politics*, June 25, 2015.
- “Workers in the New Turkey,” *Jacobin*, April 5, 2015.
- Republished at *ZNet*, April 6, 2015.
 - Republished at *LeftEast*, April 20, 2015.
- “The Coming Reckoning in Turkey,” *New Politics*, January 16, 2015.

Works in progress:

- “‘You that a lazy life do love’: Visions of Lubberland in the English Atlantic World,” *Huntington Library Quarterly* (revise and resubmit, summer 2024).
- “*The Most Flagitious Banditti on Earth*”: *Crime and Culture in the City of Brotherly Love* (book).
- Humanity vs. Human Nature: Knowledge, Class, and Improvement in England’s New Worlds, 1520-1790* (book).
- “Inhumane Masters and Willful Servants: A Worker Revolt in Early Philadelphia” (article).

GRANTS AND AWARDS:

Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University, 2019-2020.
William Reese Company Fellowship, James Ford Bell Library, University of Minnesota, 2017.
Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University, 2015-2016.
Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University, 2014-2015.
Research Fellowship, Gilder Lehrman Institute of American History, 2009.
Dissertation Semester Fellowship, Binghamton University, Fall 2009.
Outstanding Service in the Graduate Student Organization, Binghamton University, 2009.
O'Neil Memorial Research Grant, Binghamton University, 2009-2010.
History Department Summer Scholarship, Binghamton University, 2006.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2009-2010.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2008-2009.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2007-2008.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2006-2007.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2005-2006.

COURSES TAUGHT:

2012-present, Assistant Professor, Bilkent University
AMER293, American History I
AMER294, American History II
AMER207, Texts and Contexts I
AMER208, Texts and Contexts II
AMER357, American Intellectual History I
AMER358, American Intellectual History II
AMER384, American Novel Since 1900
AMER474, Colonialism and the Making of the New World
AMER477, American Gothic
AMER483, Freedom and Philosophy in Anglo-America
AMER486, Social Movements in American History
AMER492, Gender Studies in American Culture
2011-2012, Visiting Assistant Professor, Binghamton University
History 103, Foundations of America, Spring 2012
History 480, Undergraduate Research Seminar, Gotham: New York City to 1898, Spring 2012
History 280, Native Americans in Early America, Fall, 2011

INVITED TALKS / PANELS:

Panel chair, “Community and Social Dynamics in Gaming,” Digital Games: American Studies Departments of Turkey Joint Graduate/Undergraduate Conference, May 17, 2024.

Panel chair, “Diplomacy and Society,” Bilkent History Graduate Symposium, May 10, 2024.

Panel chair, “The Transatlantic World,” American Studies Association of Turkey 41st Annual Conference, November 17, 2022.

Guest lecture, “Dreaming of Lubberland: Idleness and Industry in the British Atlantic,” American Studies Association of Turkey, December 17, 2021.

Guest discussant, “Money and Exchange,” Graduate Seminar, “The Early Modern Archive,” University of Minnesota, March 9, 2017.

Panelist, “Post-American Elections: A Look Back,” discussion of the 2016 U.S. Presidential election, Bilkent University, December 6, 2016.

Panelist, “Refugees, War and Austerity: The View from Syria, Greece and Turkey,” Left Forum 2016, New York City, May 22, 2016.

CONFERENCE / WORKSHOP PRESENTATIONS:

“‘You that a lazy life do love’: Dreaming of Lubberland in the English Atlantic World,” Early Modern Atlantic Workshop, University of Minnesota, November 18, 2022.

“Walking in Uprightness: Transcending Time in John Woolman,” American Studies Association of Turkey 41st Annual Conference, November 17, 2022.

“‘Profane Language, Horrid Oaths and Imprecations’: Order and the Urban Soundscape in the American Mid-Atlantic, 1660-1750,” Bilkent University Medieval/Early Modern Workshop, March 28, 2019.

“‘Nothing will Satisfy you but Money’: Culture and Currency in the Urban Mid-Atlantic, 1680-1754,” Early Modern Atlantic Workshop, Department of History, University of Minnesota, February 24, 2017.

“Varieties of Tyranny in the Colonial City: Debt, Currency, and Servitude in Philadelphia, 1682-1760,” British Group of Early American Historians Conference, *Freedom and Coercion in Early America*, University of Cambridge, September 2, 2016.

“For the ‘Publick Utility’ of Empire: Gender, Transportation, and Print Culture in 18th-Century British America,” 1st International Conference on *Empire, Nation and Gender: Perspectives in World History*, Ankara University, Nov. 26, 2014.

“Vicious Multitudes or Honest Plain Folk? Social Theory, Criticism, and Protest in the Early Modern Mid-Atlantic,” Department of History Seminar, Bilkent University, May 9, 2013.

“Honest Plain Folk or Multitudinous Rabble? Social Theory and Popular Culture in Eighteenth-Century British America,” Social History Society Annual Conference, University of Leeds, March 25, 2013.

“Orality and Cultures of Conspiracy: Communication, Intelligence, and Syncretism in Early Modern New York City,” Medieval and Early Modern Society Research Workshop, Binghamton University, May 3, 2011.

“‘A Growing Evil in the City’: Law and Disorder in Early Philadelphia,” Upstate Early American History Workshop, Binghamton University, Feb. 19, 2010.

“The Transformation of Urban Space and Society in Colonial Philadelphia,” The Pennsylvania Historical Association 78th Annual Meeting, *Pennsylvania and the Mid-Atlantic*, Oct. 23, 2009.

- “‘The Most Flagitious Banditti on Earth’: Crime and the City in Colonial America,” MCEAS Biennial Graduate Student Conference, *Early America and Its Discontents*, McNeil Center for Early American Studies, University of Pennsylvania, Sept. 25, 2009.
- “The ‘Eutopolis’ in British America: Imperial Imagination and Social Reality,” Upstate Early American History Workshop, Binghamton University, December 5, 2008.
- “Power, Punishment, and ‘Last Dying Speeches’ in Colonial America,” The 30th Annual Warren I. Susman Graduate Student History Conference, Rutgers University, April 5, 2008.
- “The Transformation of Space and the Urban Experience in Colonial New York City, 1730-1763,” McGill-Queens Graduate Conference in History, *Negotiating Histories*, March 14-15, 2008.

SERVICE:

- Chair, Department of American Culture and Literature, Bilkent University, 2022-present.
American Culture and Literature Department Quality Management Evaluation team, Bilkent University, 2020-present.
- PhD dissertation committee: Bengin Eser Öztürk, Bilkent Department of History (current).
PhD dissertation committee: Fatih Tokatlı, “Turkish-American Military Cooperation and the Transformation of the Turkish Military, 1947-1954,” Bilkent Department of History.
- MA thesis jury: Zeynep Ulusoy, “Americanisation of Popular Culture During the Democrat Party Era: The Case of Women’s Magazines,” Ankara University Institute of Social Sciences, Media and Communication Studies, January 26, 2024.
- PhD qualifying exam jury: Bengin Eser Öztürk, Bilkent Department of History, December 21, 2023.
- PhD qualifying exam jury: Yağmur Fakıoğlu, Bilkent Department of History, January 3, 2023.
MA thesis jury: Kemal Yardimci, “Comedian Turned Podcasters Changing the Comedy Scene Through the Podcast Medium,” Bilkent Department of Communication and Design, December 23, 2021.
- Faculty Advisor to the American Culture Society, Bilkent University, 2016-2020.
Department of American Culture and Literature Erasmus Exchange Program Coordinator, Bilkent University, 2013-2020.
- PhD qualifying exam jury: Tarık Tansu Yiğit, Bilkent Department of History, August 27, 2020.
MA thesis jury: Ravel Holland, “The Emergence of Schism: A Study in the History of the Scottish Kirk from the National Covenant to the First Secession,” Bilkent Department of History, September 9, 2014.
- MA thesis jury: Burcu Feyzullahoğlu, “‘*Ufuk*: How the U.S. Information Agency Molded Turkish Elite Opinion, 1960-1980,” Bilkent Department of History, September 20, 2014.

PROFESSIONAL ORGANIZATIONS:

American Historical Association
American Studies Association of Turkey

Labor and Working-Class History Association
Social History Society

REFERENCES:

Douglas Bradburn, Founding Director, Fred W. Smith National Library for the Study of George Washington at Mount Vernon, DBradburn@mountvernon.org

Jon Butler, Howard R. Lamar Emeritus Professor of American Studies, History & Religious Studies, Yale University, butle115@umn.edu

Thomas Dublin, Distinguished Bartle Professor, Binghamton University, tdublin@binghamton.edu

Diane Miller Sommerville, Associate Professor of History, Binghamton University, sommervi@binghamton.edu