

PATRICK MCDONALD

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PROFESSIONAL HISTORY

Assistant Professor, Department of American Culture and Literature, Bilkent University
(2021 -)

Instructor, Department of English, Auburn University (2018 - 2020)

Graduate Teaching Assistant, Department of English, University at Buffalo (2013 – 2018)

EDUCATION

University at Buffalo – State University of New York

Ph.D. in English, 2018

M.A. in English, 2016

Dissertation: “Aristocratic Capital: Democratic Ideology and Capitalist Practice from Charles
Brockden Brown to Herman Melville”

Readers: Ken Dauber (Director), Carrie Bramen, and Tamara Thornton

University of Illinois – Urbana Champaign

B.A. in English, minor in Mathematics, 2012

PUBLICATIONS

Liberalism, Theology, and the Performative in Antebellum American Literature, Routledge
2023

“Melville beyond Marx: Democracy and Primitive Accumulation in *Pierre*.” *ESQ: A Journal of
the American Renaissance*. 62.4: 2016.

“The Power of (Third World) Women: Liberation and Limits in *God’s Bits of Wood*.” *Research
in African Literatures*. 46.3: 2015.

“‘Swift Visions of Centuries’: Langdale Linen, *Songs of the Spindle*, and the Revolutionary
Potential of the Book” *Eighth Lamp: A Journal of Ruskin Studies*. 9: 2014.

“Recalling and Intending to Enact Health Recommendations: Optimal Number of Prescribed
Behaviors in Multibehavior Messages” with Jack McDonald, Colleen Hughes, and Dolores
Albarracin, *Clinical Psychological Science*, 5.5: 2017

AWARDS

Auburn University Distance Education Course Development Grant 2020

University at Buffalo English Department Dissertation Support	2017-2018
Futures of American Studies Institute Fellowship	2017
English Department Conference Award	2017
English Graduate Student Association Conference Award	2017
University at Buffalo Presidential Fellowship	2013-2017
Phi Beta Kappa	2012
Donald M. Smalley Prize for Outstanding Honors Thesis	2012
High Distinction in English	2012
University Honors – Bronze Tablet (Top 3% of university graduates)	2012
James Scholar Honors	2012

PAPERS PRESENTED

“On Beginning at the End in Anatolia: Ottoman Ruins and Cosmopolitan Afterlives in 19C Travel Writing,” C19 (Pasadena, 2024)

“Judge Lynch Writes Political Theology: Race and the Law in *The Quadroon* and *The Octoroon*,” Conference of the Modern Language Association (Washington, 2022)

“Pronouncing Liberalism: Performative Utterance and the Origin of Liberal Community,” Conference of the Society for Comparative Literature and the Arts (Atlanta, 2019)

“Performing Consent: Antebellum City Mysteries Fiction, Mock Marriage, and the Possibility of Democracy,” Conference of the Pacific Ancient and Modern Language Association (Bellingham, 2018)

“Liberalism Superseded: Anti-Rentism, Contract, and Wage Labor in *The Redskins*,” Futures of American Studies Institute (Hanover, 2017)

“Yeoman Capitalism: Charles Brockden Brown’s Allegory of Primitive Accumulation,” Conference of the Northeastern Modern Language Association (Baltimore, 2017)

“Rods into Snakes, Matter into Image: A New Reading of Hobbes’ Materialism”
Conference of the Midwest Political Science Association
(Chicago, 2015)

“Melville’s Material: The Enchanted World of *Moby-Dick*”
University of Illinois Undergraduate English Colloquium
(Champaign, 2012)

PROFESSIONAL SERVICE

Manuscript Referee: *Con Texte*

DEPARTMENT SERVICE

Bilkent University

Erasmus+ Coordinator

2023 -

Quality Management in Education Committee	2022 -
Curriculum Committee	2021 -
<u>University at Buffalo – State University of New York</u>	
Composition Program Research Paper Assessment	2017
Composition Program Digital Project Assessment	2017
Graduate Admissions Committee	2016
Treasurer, English Graduate Student Association	2016-7
Mark Diamond Research Fund Application Evaluation Committee	2016
Composition Program Portfolio Assessment	2014

COURSES TAUGHT

Bilkent University

AMER 343 – American Theater
 AMER 406 – Senior Project
 AMER 290 – Summer Training I
 AMER 390 – Summer Training II
 AMER 207 – American Texts & Contexts I
 AMER 208 – American Texts & Contexts II
 AMER 303 – Film Studies in American Culture to 1960
 AMER 304 – Film Studies in American Culture since 1960

Auburn University

ENGL 2250 – American Literature to 1865
 ENGL 2253 – American Literature to 1865 (Online)
 ENGL 2260 – American Literature from 1865 to Present
 ENGL 1100 – English Composition I
 ENGL 1120 – English Composition II

University at Buffalo – State University of New York

ENG 241 – American Writers I
 ENG 208 – Writing about Literature
 ENG 105 – Writing & Rhetoric
 ENG 101 – Writing 1
 ENG 201 – Writing 2

Niagara University

ENG 100 – Introduction to Literature

MEMBERSHIPS

Modern Language Association (MLA)

REFERENCES

Ken Dauber, dauber@buffalo.edu
 Tamara Thornton, thornton@buffalo.edu
 Carrie Tirado Bramen, bramen@buffalo.edu