

KARA L. McCORMACK, Ph.D.
Assistant Professor
Bilkent University
Department of American Culture and Literature

PROFESSIONAL APPOINTMENTS

- 2018–present **Bilkent University**, Ankara, Turkey
Assistant Professor, American Culture and Literature
- 2013–2016 **Stanford University**, Stanford, California
Postdoctoral Fellow, Thinking Matters Program

EDUCATION

- Ph.D. **University of New Mexico**, Albuquerque, New Mexico
American Studies, 2013
Dissertation: “Imagining ‘the Town too Tough to Die’: Tourism, Preservation,
and History in Tombstone, Arizona”
Graduated with distinction
- M.A. **University of Massachusetts Boston**, Boston, Massachusetts
American Studies, 2004
Thesis: “Patriot Games: Patriotism, National Identity, and the American Rodeo”
- B.A. **New York University**, New York, New York
Journalism, Women’s Studies, 1989

PUBLICATIONS

Monograph

- 2016 *Imagining Tombstone: The Town Too Tough to Die*, University Press of Kansas,
Lawrence, Kansas.

Book Chapter

- 2019 “Historians’ Gunfight,” *A Wyatt Earp Anthology: Long May His Story Be Told*. Roy B.
Young, Gary L. Roberts, and Casey Tefertiller, eds. University of North Texas
Press, Denton, Texas.

Refereed Journal Articles

- 2022 “Introduction: Imagining Arizona,” *Journal of Arizona History* 63 No. 3: 257–262.
- 2022 “Searching for Wyatt Earp in Anatolia: The American West in the Turkish
Imagination,” *Journal of Arizona History* 63 No. 3: 281–310.

2022 “Home. Family. Future: Authenticity, the Frontier Myth, and *Dawn of the Planet of the Apes*,” *ContactZone: Journal of the Italian Association for the Study of Science Fiction and Fantasy*, No. 1 (May 2022): 87–101.

2013 “Safeguarding Its Past, Securing Its Future: Preservation and Performance in Tombstone, Arizona,” *Journal of Arizona History* 54 No. 2: 175–200.

Book Reviews

2018 *The Healing Power of the Santuario de Chimayó: America’s Miraculous Church*, Brett Hendrickson. H-New Mexico, June 2018.

2017 *Branding the American West: Paintings and Films, 1900–1950*, Marian Wardle and Sarah E. Boehme, eds. *New Mexico Historical Review* 92 No. 3: 348–350.

2016 *American Mythmaker: Walter Noble Burns and the Legends of Billy the Kid, Wyatt Earp, and Joaquín Murrieta*, by Mark J. Dworkin. *New Mexico Historical Review* 91 No. 1: 101–102.

2006 *Cowboys as Cold Warriors: The Western and U.S. History*, by Stanley Corkin. *The Journal of Popular Culture* 39, No. 2: 333–335.

Web-Based Publication

2016 “Call of the Wild: HBO’s *Westworld* Serves Up Violence and Redemption,” Bill Lane Center for the American West, Stanford University

Submitted Work

“Women’s Work in the Dystopian West: Gender, the Mythic West, and the Colonies in Hulu’s *The Handmaid’s Tale*,” submitted for publication

In Preparation

“Alien Encounters: Memory, Race, and UFO Tourism in Roswell, New Mexico”

AWARDS, RESEARCH GRANTS, AND HONORS

2018 Scholar in Residence Fellowship Award, Center for Regional Studies, University of New Mexico (\$15,000)

2012 Research Grant, Department of American Studies, University of New Mexico

2011 Research Grant, Graduate Professional Student Association, University of New Mexico

2005 Book Award for academic excellence and outstanding final project, UMass Boston

PUBLIC HISTORY

2017 Executive Director, Curator, By the People: The People's Museum of Brockton Gallery at Enso Flats, Brockton, Massachusetts

ACADEMIC EDITORIAL EXPERIENCE

2008–2013 Associate Editor, *New Mexico Historical Review*, University of New Mexico

GUEST LECTURES AND INVITED TALKS

2022 “Searching for Wyatt Earp in Anatolia: The American West in the Turkish Imagination,” Arizona Historical Society Ask the Author Series, October 8

2021 “The Sci-Fi West,” MEF Üniversitesi Department of English Language Teaching, Lit Café Special Guest Series, January 3

2018 “Alien Encounters: Race and UFO Tourism in Roswell, New Mexico,” Center for Regional Studies Visiting Scholar Lecture Series, University of New Mexico, May 8

2017 “‘Equal Parts Deadwood and Disney’: Tourism, Authenticity, and Popular Culture in Tombstone, Arizona,” University of Massachusetts, Boston, March 27

2016 “‘Equal Parts Deadwood and Disney’: Tourism, Authenticity, and Popular Culture in Tombstone, Arizona,” Merkle Family Foundation Distinguished Lecture Series of the Charles M. Russell Center for the Study of Art of the American West, University of Oklahoma, November 17

CONFERENCE ACTIVITY

Panels Organized

2019 Ends and Aftermaths in the Popular Imagination
Paper: “Surviving Armageddon: Frontier Nostalgia, Salvation, and the Search for Authenticity in the Post-Apocalyptic Western,” Bilkent University, 9 May

2017 Dystopian West: Contamination, Survival, and Redemption
Paper: “Apocalypse, Frontier Nostalgia, and Salvation in *The Book of Eli* and *The Road*,” Western History Association, San Diego, California, 1–4 November

Papers Presented

2022 “Women’s Work in the Dystopian West: The Colonies in Hulu’s *The Handmaid’s Tale*,” European Association of American Studies, Madrid, Spain, 6–8 April

2021 “Beyond the American West: The West in the Turkish Imagination,” Western History Association, Portland, Oregon, 20-24 October

- 2020 “Alien Encounters: Race, Memory, and UFO Tourism in Roswell, New Mexico,” Western History Association, Albuquerque, New Mexico, 13–17 October
- 2019 “Imagining Tombstone: Hollywood, Historicity, and the Construction of a Usable Past,” American Studies Association of Turkey, Çanakkale, Turkey, 15–17 May
- 2014 “Global Round-Up: Circulation and Consumption of the Mythic West Around the World,” Western History Association, Newport Beach, California, 15–18 October
- 2012 “Hollywood, History, and Hyperreality in Tombstone, Arizona,” National Popular Culture and American Culture Associations, Boston, Massachusetts, 11–14 April
- 2011 “Ensuring Its Future by Celebrating Its Past: Historicity and Preservation at Tombstone’s Courthouse Museum,” National Popular Culture and American Culture Associations, San Antonio, Texas, 20–23 April
- 2009 “On to Florida!: Tourism and the Urban Working Class,” National Popular Culture and American Culture Associations, New Orleans, Louisiana, 8–11 April
- 2008 “The Eastern Bloc Meets the Mythic West: East Germany, Hollywood, and the Western,” American Studies Association, Albuquerque, New Mexico, 16–19 October
- 2005 “Patriot Games: Performing Gender and Sexuality in the American Rodeo,” Northeast Popular Culture Association, Fairfield, Connecticut, 28–29 October

TEACHING

Bilkent University, Assistant Professor, fall 2018-present

Imagining the American West
 Science Fiction in American Culture
 Introduction to American Studies I
 Introduction to American Studies II

University of New Mexico, Visiting Assistant Professor, spring 2018

Introduction to Southwest Studies

Tufts University, Visiting Lecturer, fall 2017

The Human Project: Science Fiction Film, Society, and Identity

Stanford University, Lecturer in the Humanities, fall 2013-fall 2016

Dystopian California: Imagining the Golden State in Disaster & Science Fiction Film
Race and American Memory
Reading the Body: Medicine, Culture, and the Self
Technological Visions of Utopia
Media and Message

University of New Mexico, Instructor of Record, fall 2007–spring 2013

Science Fiction in American Culture
Urban Legends
Introduction to Southwest Studies
Introduction to Popular Culture

SERVICE TO PROFESSION/MANUSCRIPT REVIEWS

Intersect: The Stanford Journal of Science, Technology, and Society, 2018–present
Western Historical Quarterly, Western History Association, 2017–present
Journal of American Studies, British Association of American Studies, 2017–present
University of Oklahoma Press, 2017–present
University Press of Kansas, 2016–present

DEPARTMENTAL SERVICE

Bilkent University

Designer and Administrator, American Culture and Literature website
Faculty Advisor, student-run American Culture Society
Thesis committee member
Advisor, Senior Research Projects
Job Search Committee Member
Quality Assurance Committee Member
Presenter, Orientation and Information Session

Stanford University

Co-planner, All-Fellows Orientation
Course Coordinator, Race and American Memory
Course Evaluator, Small Group Feedback Sessions
Course Coordinator, Technological Visions of Utopia
Multimedia Rubric Development
Technology Coordinator, Technological Visions of Utopia

OTHER EDITORIAL EXPERIENCE

1999–2006 Freelance writer, editor, marketing consultant

TEACHING AREAS

American studies
Cultural studies
American West/Southwest
Film and society
Public History
Tourism/Heritage studies
Science fiction/Disaster
Utopian/Dystopian studies

PROFESSIONAL AFFILIATIONS

American Studies Association
American History Association
Western History Association
Society for Cinema and Media Studies
Popular Culture/American Culture Association
Association of Critical Heritage Studies
Science Fiction Research Association
European Association of American Studies