

Joshua Bartlett

Department of American Culture and Literature

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ACADEMIC APPOINTMENTS

Bilkent University

2018-present Assistant Professor, Department of American Culture and Literature

EDUCATION

University at Albany, State University of New York

2018 Ph.D. English

Dissertation: Before Nature's Nation: Ecological Thought and Early American Poetry

Director: Branka Arsić (Columbia University)

Committee: Eric Keenaghan (University at Albany); James Lilley (University at Albany); Ivy Schweitzer (Dartmouth College)

Brooklyn College, City University of New York

2004 M.A. English

University of Maryland, Baltimore County

2001 B.A. English, *cum laude*

PUBLICATIONS

Articles

2023 "Lydia Sigourney's Charter Oak 'Enthusiasm.'" *ESQ: A Journal of Nineteenth-Century American Literature and Culture*. Accepted for publication, October 2022.

2014 "Anne Bradstreet's Ecological Thought." *Women's Studies: An Interdisciplinary Journal*, vol. 43, no. 3, pp. 290-304.

<https://www.tandfonline.com/doi/pdf/10.1080/00497878.2014.884902>

Reviews

- 2022 “Refusing Detachment in Ada Limón’s *The Hurting Kind*.” *Ploughshares*. May 6.
<https://blog.pshares.org/refusing-detachment-in-ada-limons-the-hurting-kind/>
- 2021 Review of *The Wild Fox of Yemen*, by Threa Almontaser. *Ploughshares*. April 2.
<https://blog.pshares.org/the-wild-fox-of-yemen-by-threa-almontaser/>
- 2020 Review of “Widening Gyre: A Poetics of Ocean Plastics,” by Mandy Bloomfield. *Journal of Literature and Science*, vol. 13, no. 2.
<http://www.literatureandscience.org/volume-13-issue-2-2020/>
- Review of “American Poetry: A Symposium Sponsored by the American Literature Association.” *Early American Literature*, vol. 55, no. 3.
<https://muse.jhu.edu/article/766177>
- Review of *Little Big Bully*, by Heid E. Erdrich. *Ploughshares*. October 2.
<http://blog.pshares.org/index.php/little-big-bully-by-heid-e-erdrich>
- Review of *Paradoxes of Hawaiian Sovereignty: Land, Sex, and the Colonial Politics of State Nationalism*, by J. Kēhaulani Kauanui. *American Indian Quarterly*, vol. 44, no. 1. <https://muse.jhu.edu/article/752910>
- Review of *Postcolonial Love Poem*, by Natalie Diaz. *Ploughshares*. February 28.
<http://blog.pshares.org/index.php/postcolonial-love-poem-by-natalie-diaz/>
- 2019 Review of “Dickinson and the Politics of Plant Sensibility,” by Mary Kuhn. *Journal of Literature and Science*, vol. 12, no. 2.
<http://www.literatureandscience.org/volume-12-issue-2-2019/>
- 2018 Review of *Dissolve*, by Sherwin Bitsui. *Ploughshares*. October 26.
<http://blog.pshares.org/index.php/dissolve-by-sherwin-bitsui/>
- Review of *Oceanic*, by Aimee Nezhukumatathil. *Ploughshares*. April 6.
<http://blog.pshares.org/index.php/oceanic-by-aimee-nezhukumatathil/>
- Review of *Memory Lands: King Philip’s War and the Place of Violence in the Northeast*, by Christine M. DeLucia, and *Our Beloved Kin: A New History of King Philip’s War*, by Lisa Brooks. *Ploughshares*. January 5.
<http://blog.pshares.org/index.php/review-memory-lands-by-christine-m-delucia-and-our-beloved-kin-by-lisa-brooks/>

- 2016 “Approaching ‘a truly ecological humanities’: Environmental Attentions and Postcolonial Methods.” Review of *Global Ecologies and the Environmental Humanities: Postcolonial Approaches*, edited by Elizabeth DeLoughrey, Jill Didur, and Anthony Carrigan. *The Goose: A Journal of Arts, Environment, and Culture in Canada*, vol. 15, no. 1, article 52.
<https://scholars.wlu.ca/thegoose/vol15/iss1/52/>
- 2015 “Many ‘Perfect’ Days.” Review of *In the Interval of the Wave: Prince Edward Island Women’s Nineteenth- and Early Twentieth-Century Life Writing*, by Mary McDonald-Rissanen. *The Goose: A Journal of Arts, Environment, and Culture in Canada*, vol. 13, no. 2, article 6.
<https://scholars.wlu.ca/thegoose/vol13/iss2/6/>

WORK IN PROGRESS

Book Project

Arboreal Poetics: The Language, Materiality, and Politics of Trees in American Poetry.

Arboreal Poetics investigates the potential of literary and cultural “tree texts” to reshape conventional understandings of early American engagements with the natural world. Ranging from Lydia Sigourney’s fascination with Charter Oak “relics” and Walt Whitman’s solitary Louisiana live oak to Robert Frost’s melancholic birches, it explores the myriad emotions evoked by everyday encounters with trees and claims American poetry as a unique site of vibrant attunement to this affective arboreal agency. Contextualizing these works via archival resources (local newspapers, broadsides, nursery catalogues) and considering poetic intersections with Indigenous histories, the Hudson River School, and the material culture of American “witness trees”—as well as conducting firsthand visits to many of these tree sites—this scholarship argues that such arboreal attentions both reorient traditional conceptions of American environmental attitudes and resonate with contemporary work in ecocritical study and environmental activism alike.

Articles

“Wheatley’s Waterlines” and “Phillis Wheatley’s ‘vast *Atlantic*’”: Two essays that examine the poetry and poetics of Phillis Wheatley Peters in relation to recent work in oceanic studies and the blue humanities.

“Prospects for the Study of Sarah Kemble Knight” (for submission to *Resources for American Literary Study*) and “Sarah Kemble Knight and the Natural Poetics of Thinking ‘Thoughts Themselves’”: Two essays on Sarah Kemble Knight that survey the history of Knight scholarship and offer an ecocritical perspective on her *Journal* with particular attention to the environmental awareness of the poems included within.

“‘even on broken feet’: Walking Chickasaw Removal with Linda Hogan”

Edited Journal Issue

Walking, Empire, and Nineteenth-Century Literature, co-edited with Dr. Vivian Kao (Lawrence Technological University). Proposal accepted by *Nineteenth-Century Contexts* (October 2022); Projected publication, early 2024.

AWARDS & FELLOWSHIPS

- 2022-23 Mary B. Wright Environmental History Fellowship, Massachusetts Historical Society.
- 2018-19 Jay and Deborah Last Fellowship in American Visual Culture, American Antiquarian Society.
- 2018 Junior Scholar of the Month (November), Society of Early Americanists.
<https://www.societyofearlyamericanists.org/about-us/archive/sea-scholar-of-the-month-archive/sea-junior-scholar-of-the-month-for-november-2018-joshua-bartlett>
- Outstanding Dissertation Award, Department of English, University at Albany.
- 2016 *Legacy: A Journal of American Women Writers*/Society for the Study of American Women Writers Best Graduate Student Paper Prize.
- 2015 Richard Thorns Dissertation Fellowship, Department of English, University at Albany.
- 2012, 14 Eugene Garber Prize for Short Fiction, Department of English, University at Albany.

GRANTS

External

- 2018 Teagle Foundation project grant: "Teaching and Learning with Museum Exhibitions."
- 2017 Charles Brockden Brown Society travel grant.
Modern Language Association travel grant.
- 2016 American Antiquarian Society/Center for Historic American Visual Culture Summer Seminar tuition grant ("Seeing Nature: The Environment in American Visual Culture to 1900.")
- 2015 Society for the Study of American Women Writers travel grant.

2013, 15 Society of Early Americanists travel grant.

Internal

Bilkent University

2022-23 University sabbatical leave (01 August 2022 to 31 January 2023).

2019, 20, 22 University travel grant.

University at Albany

2009-18 Department of English travel grant (x9).

2012-16 Professional Development Award, Graduate Student Employees Union (x5).

2013 Online Course Development Program Grant, The Institute for Teaching, Learning, and Academic Leadership. (English 336: American Literature to 1800.)

CONFERENCE ACTIVITY

Papers Presented

2022 “Philip Freneau’s Arboreal Poetics.” Second International Environmental Humanities Conference: Critical Animal and Plant Studies. Cappadocia University. May 16-18.

“‘They walk inside me’: Walking Chickasaw Removal with Linda Hogan.” Northeast Modern Language Association Conference. Baltimore, MD. March 10-13.

2020 *“Their names without a record are forgot’ – Learning to Remember with Anne Bradstreet.” Society of Early Americanists Special Topics Conference (“What Does It Mean to Remember?”). University of Exeter/ University of Plymouth. June 24-27. [canceled due to COVID-19]*

“Philip Freneau’s Arboreal Poetics.” American Literature Association: American Poetry Symposium. Washington, D.C. February 20-22.

2019 “The Many Lives of the Charter Oak.” American Studies Association of Turkey 39th International American Studies Conference (“Monuments, Museums, and Murals: Preservation, Commemoration, and American Identity”). Çanakkale Onsekiz Mart University. May 15-17.

2018 Panelist, “Roundtable: The Anthropocene at SUNY-Albany,” with Jane Bennett and Gregg Lambert. Anthropocene Now! Ecology, Ethics, Politics. University at Albany symposium. April 20-21.

- “Teaching Samson Occom’s *Moses Paul* in the Age of Mass Incarceration.” Northeast Modern Language Association Conference. Pittsburgh, PA. April 12-15.
- Panelist, “Colloquy with Molly Farrell on *Counting Bodies: Population in Colonial American Writing*.” Society of Early Americanists Special Topics Conference (“Religion and Politics in Early America”). Washington University in St. Louis. March 1-4.
- 2017 “‘Wak’d by the gospel’s joyful sound’: Samson Occom’s Hymnodic Ecology.” Historical Poetics in the Eighteenth and Nineteenth Centuries: A Symposium at Connecticut College. November 2-4.
- “Phillis Wheatley’s ‘vast *Atlantic*’.” Charles Brockden Brown Society Eleventh Biennial Conference (“Migration, Diaspora, Circulation and Translation.”) Clinton Institute for American Studies, University College Dublin. October 5-7.
- “‘Startled,’ ‘Terrified,’ and ‘Inspir’d’: Sarah Kemble Knight and the Natural Poetics of Thinking ‘Thoughts Themselves’.” Futures of American Studies Institute, Dartmouth College. June 19-25.
- “Samson Occom’s Hymnodic Ecology.” Society of Early Americanists Tenth Biennial Conference. Tulsa, OK. March 2-4.
- 2016 “Underneath the ‘Azure Reign’: Exploring the Atlantic in Phillis Wheatley’s ‘A Farewel to America.’” Water and the Making of Place in North America. Princeton University. October 14-15.
- “Samson Occom’s Hymnodic Ecology.” Futures of American Studies Institute, Dartmouth College. June 20-26.
- “‘Then thro’ the wilderness I’ll run/Preaching the gospel free’: Samson Occom’s Hymnodic Ecology.” American Literature in the World. Yale University. April 8.
- 2015 “‘the groundless Gulph...the raging Sea’: Littoral Spaces and Liminal Persons In Phillis Wheatley’s ‘On Messrs Hussey and Coffin’.” Society for the Study of American Women Writers Triennial Conference (“Liminal Spaces, Hybrid Lives”). Philadelphia, PA. November 4-8. (*Recipient of the Legacy: A Journal of American Women Writers/Society for the Study of American Women Writers Best Graduate Student Paper Prize.*)
- “Phillis Wheatley’s ‘vast *Atlantic*’: An Oceanic Reading.” Futures of American Studies Institute, Dartmouth College. June 22-28.
- “Michael Wigglesworth’s Mourning Cattle.” Society of Early Americanists Ninth Biennial Conference. Chicago, IL. June 18-21.

- “‘Global warming can no longer be ignored’: The ‘Slow Violence’ of Climate Change in Bong Joon-ho’s *Snowpiercer*.” Climate Change in Culture Conference. University of Prince Edward Island. May 28-31.
- 2014 “‘The more I looked, the more I grew amazed’: An Ecological Reading of Anne Bradstreet’s ‘Contemplations’.” Thirteenth Annual Conference, The Early Modern Center at the University of California, Santa Barbara (“Transatlantic Ecologies: *Utopia* to *Zoonomia*”). May 16-17.
- 2013 “‘Ah dear New England! dearest land to me’: The Ecological Impulse of Michael Wigglesworth’s ‘God’s Controversy with New-England’.” The Association for the Study of Literature and Environment Tenth Biennial Conference (“Changing Nature: Migration, Energies, Limits”). Lawrence, KS. May 28-June 1.
- “‘The noblest and most active element’: Reading Fire in Bradstreet’s ‘The Four Elements’.” Society of Early Americanists Eighth Biennial Conference. Savannah, GA. February 28-March 3.
- 2010 “‘In the heart of the city, they lie’: The Question of Hearts in Longfellow’s *Evangeline*.” Northeast Modern Language Association Conference. Montreal, QC. April 7-11.
- 2009 “‘Bewildred in the Woods’: Puritan Nature and the Crisis of King Philip’s War.” The University at Albany English Graduate Student Organization Annual Conference (“Negotiating Land: New Readings”). April 17-18.
- “‘Stupendous days for bulk and stretch’: Conceptualizing Time through Nature in Mark Twain’s *Following the Equator*.” The Nineteenth-Century Studies Association Annual Conference (“The Green Nineteenth Century”). Milwaukee, WI. March 26-28.
- “‘Unless Thou Quickly Change’: Environmental Catastrophe in the Poems of Michael Wigglesworth.” Rhetorics of Plague: Early/Modern Trajectories of Biohazard. University at Albany colloquium. February 26-27.

Panels Chaired

- 2022 “Emerging Narratives of Science and Technology: Video Games.” American Studies Departments of Turkey Joint Graduate Conference (“The Lure of Science and Technology in American Culture and Literature Past, Present, Future”), Hacettepe University. Ankara, Turkey. April 28.
- “Walking in the Empire.” Northeast Modern Language Association Conference. Baltimore, MD. March 10-13.

- 2016 “Translating the Tangible to the Digital Archive: Problems and Practices for Physical Indigenous Sources.” Indigenous Archives in the Digital Age: An SEA Symposium. Dartmouth College. September 9-10.
- 2009 “Alternative Sites: Place as...” The University at Albany English Graduate Student Organization Annual Conference (“Negotiating Land: New Readings”). April 18.
- “Commerce.” The Nineteenth-Century Studies Association Annual Conference (“The Green Nineteenth Century”). Milwaukee, WI. March 27.

Conferences Organized

- 2022 Organizing Committee, American Studies Departments of Turkey Joint Graduate Conference (“The Lure of Science and Technology in American Culture and Literature Past, Present, Future”), Hacettepe University. Ankara, Turkey. April 28-29.
- 2009 “Negotiating Land: New Readings.” English Graduate Student Organization Seventh Annual Conference, University at Albany. April 17-18.

INVITED & PUBLIC TALKS

- 2021 Interview with Natalie Diaz. New York State Writers Institute. University at Albany. January 27; aired February 10.
<https://www.nyswritersinstitute.org/post/poet-natalie-diaz-interviewed-by-joshua-bartlett>
<https://www.youtube.com/watch?v=miubkX9ei0Y>
- 2020 Invited Panelist, “Beat: A Conversation About American Beat Writers.” Bilkent Theatre Department & Department of American Culture and Literature. December 16.
- Featured Reader, Emily Dickinson Marathon, Tell It *Slant* Poetry Festival. September 14.
- Featured Guest, “Tonya Harding: A Literary Figure (Skater)”, *Crumbs of Dust*, episode #2. <https://soundcloud.com/user-707574577/tonya-harding-a-literary-figure-skater>
- 2019 “Phillis Wheatley at the Waterline.” Medieval/Early Modern Workshop Group. Bilkent University. December 30.
- “I want to open another door’: *Snowpiercer* and the Slow Violence of Climate Change.” Ends and Aftermaths in the Popular Imagination: An Interdisciplinary Symposium. Bilkent University. May 9.

- 2018 “Creative Writing Exercises for the Literature Classroom.” University in the High School Humanities and Social Sciences Workshop. University at Albany. April 27.
- 2017 “Archival Materials and Primary Sources in the Classroom.” University in the High School Humanities and Social Sciences Workshop. University at Albany. March 30.
- 2016 Introduction for Imbolo Mbue. New York State Writers Institute. University at Albany. October 6.
- Introduction for Laura van den Berg. New York State Writers Institute. University at Albany. April 21.
- Introduction for Jacqueline Jones LaMon. New York State Writers Institute. University at Albany. February 16.
- 2015 Introduction for Yelena Akhtiorskaya. New York State Writers Institute. University at Albany. March 25.
- 2014 Introduction for Tiphonie Yanique. New York State Writers Institute. University at Albany. October 16.
- 2013 “Walking with Sylvia Plath.” The World of Writing Living-Learning Community. University at Albany. March 6.
- 2012 Invited panel member, *Bartleby, the Scrivener* seminar, with Paul Auster and J.M. Coetzee. University at Albany. October 12.
- 2010 “Sexual Politics in the Classroom.” Initiatives in Teaching Speaker Series, Department of English, University at Albany. November 12.

TEACHING EXPERIENCE

Bilkent University

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| American Poetry | (AMER 374, required third-year course: Spring 2019, Spring 2020 (two sections), Spring 2021 (online, two sections), Spring 2022; varying syllabi) |
| Creative Writing | (AMER 482, senior elective: Fall 2019, Spring 2021 (online), Spring 2022; varying syllabi) |
| American Texts and Contexts I | (AMER 207, required second-year course: Fall 2020 (hybrid/online), Fall 2021; varying syllabi) |

American Theater	(AMER 343, required third-year course: Fall 2018 (two sections), Fall 2019 (two sections), Fall 2020 (hybrid/online, two sections), Fall 2021; varying syllabi)
Native American Literature	(AMER 487, senior elective: Spring 2019)

University at Albany

Intro. to Writing in English Studies	(English 205, major core: Spring 2017, Spring 2018; varying syllabi)
American Experiences	(English 240: Fall 2016 (two sections), Fall 2017; varying syllabi)
Introduction to Creative Writing	(English 102: Summer 2008, Summer 2009, Fall 2017; varying syllabi)
American Literature Before 1800	(English 336, online course: Summer 2013)
Expository Writing	(English 300: "Writing about Food and Drink," Fall 2011, Spring 2012 (two sections); varying syllabi. "Writing about Nature," Spring 2010, Fall 2010, Spring 2011; varying syllabi)
Creative Writing	(English 302Z: Summer 2010 (poetry), Summer 2011 (fiction))
Literatures of the Americas	(English 373: Spring 2011)
Studies in Poetry: The American Poetic Tradition	(English 358: Spring 2011)
Growing Up in America	(English 240: Fall 2007, Spring 2010 (writing intensive), Fall 2010; varying syllabi)
Reading Literature	(English 121: Fall 2009, two sections)
19 th Century American Literature	(English 337: Spring 2009)
Women of the Beat Generation	(English 226, special topics course: Fall 2008)
American Literary Traditions	(English 261: Spring 2008)

Arizona Western College

Freshman Composition I	(English 101: Spring 2006; multiple sections)
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Freshman Composition II (English 102: Fall 2005, Spring 2006; multiple sections)

Introduction to Composition (English 100: Fall 2005)

Basic Writing I (English 095: Fall 2005; multiple sections)

**Chandler-Gilbert CC
Mesa Community College
South Mountain CC**

First-Year Composition I (English 101: Fall 2004, Spring 2005; multiple sections, varying syllabi)

First-Year Composition II (English 102: Fall 2004, Spring 2005; multiple sections, varying syllabi)

General Humanities I (Humanities 100: Fall 2004)

GRADUATE RESEARCH SUPERVISION

Master Theses: Supervisor

2021 Revna Altıok. *An Ecocritical Analysis of Human-Others and Nature-Others in Popular Animated Fantasy Series*. M.A. in Media and Visual Studies, Department of Communication and Design, Bilkent University. September 2021 (co-supervisor with Dr. Colleen Kennedy-Karpat). Current Ph.D. student, Media Studies, University of Western Ontario.

Master Theses: Reader

2022 Ezgi Altınöz. *Exploring the Everyday Cohabitations of Humans and Urban Animals Through the Ecodocumentaries of Istanbul*. M.A. in Media and Visual Studies, Department of Communication and Design, Bilkent University. June 2022.

UNDERGRADUATE RESEARCH SUPERVISION

Senior Projects: Supervisor (Dept. of American Culture and Literature, Bilkent University)

2022 Selin Alpar. *Travel in Verses* (poetry collection). May 2022.

Özün Çağan Altun. *Imitation Poetry Writing with Artificial Intelligence*. May 2022.

Dilara Ayraç. *“Crossing Borders” and “Burning Truth”* (short fiction). May 2022.

Mızgin Öykü Çalağan. *Poe in 3, 2, 1: The Tell-Tale Heart* (short film). May 2022.

- Nazım Çınar Gürsoy. *Many Inconsequential Eulogies* (poetry collection). May 2022.
- Ulaşcan Şahin. "Mirror" (short fiction). May 2022.
- Nur Şendan. *Feelings Inside* (poetry collection). May 2022.
- Batuhan Taşkın. *Yearning for the Heavens: A Multimedia Interpretation of Charles Bukowski's "Bluebird."* May 2022.
- Kübra Terzi. *What Kind of Poems Would Edgar Allan Poe Write If He Was Living in Turkey 2022?* (poetry collection w/commentary). May 2022.
- Barış Yılmaz. *Bridging the Gap* (original play). May 2022.
- Dilşad Yüzbaşıoğlu. *Day by Day* (6-song EP). May 2022.
- 2021
- Hande Temiz. *An Ordinary Love Story* (fiction). December 2021.
- Beren Demirci. *Nosy Liv* (YA fiction w/illustrations). May 2021.
- Ada Özduran. *Heavy Rhythm* (original play). May 2021.
- 2020
- Ömer Uras. *An Elf amongst Men: A Tale from the Old World* (fiction). December 2020.
- Berk Akman. *The Search for Everything* (poetry collection, personal statement). May 2020.
- Ilgın Bilge Arıs. *The Big World* (fiction, statement of craft). May 2020.
- Melis Özbay. "You're not clean enough": *An Analysis of Stereotypical Gender Roles in A Streetcar Named Desire*. May 2020.
- 2019
- Musa Özgen Altuntaş. *How It Feels* (original play). May 2019.
- Didem Şefika Battal. *Native American Stereotypes in Leslie Marmon Silko's Ceremony and Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven."* May 2019.
- Melis Oktay. *One Day of Disobedience/381 Days of Resistance* (multimedia presentation on the Montgomery Bus Boycott). May 2019.
- Ayşın Binnas Yaşa. *No. 502* (original play). May 2019.

Senior Projects: Reader (Dept. of American Culture and Literature, Bilkent University)

- 2021 Dogu Berk Kamış. *"The Shara."* (short fiction). May 2021.
Eylül Helin Karadoğan. *Colorblind Racism in Hollywood*. May 2021.

SERVICE

To Profession

- 2021 Reviewer, Society for the Study of American Women Writers Triennial Conference. Baltimore, MD. November 4-7.
2017 Reviewer, Society for the Study of American Women Writers, American Literature Association Annual Conference, Boston, MA. May 25-28.
2015 Reviewer, Society for the Study of American Women Writers Triennial Conference. Philadelphia, PA. November 4-8.

To University

Bilkent University

- 2021-22 Sustainability and Climate Change coordinator, Faculty of Humanities and Letters.
2022 Coordinator, "The Nature of Bilkent" poetry competition (as part of Bilkent University's "Year of Sustainability" initiative).
2019 Invited creative writing workshop leader, American Culture Society. November 26.
Organizer, "Douglass Day 2019" (Frederick Douglass campus read-a-thon). February 14.
2018 Co-organizer (with the Center for Turkish Literature), "Aesthetics and Politics: The Long 1960s in Turkey and the U.S." lecture by Kenan Sharpe (UC-Santa Cruz). December 12.

University at Albany

- 2017 Invited workshop moderator, "Best Practices and Sample Assignments," University in the High School Humanities and Social Sciences Workshop. University at Albany. March 30.
2016 Invited roundtable moderator, College Teaching Symposium. Institute for Teaching, Learning, and Academic Leadership. University at Albany. August 26.

- 2010 Co-founder, Americanist graduate student reading group, University at Albany.
- 2009 Conference committee, "Rhetorics of Plague: Early/Modern Trajectories of Biohazard," University at Albany colloquium. February 26-27.

Arizona Western College

- 2006 Invited speaker, Student Success Center Tutor Training Session. March 14.
- Invited panelist, Writing Instruction Panel, Yuma County (AZ) Staff Development Day. February 6.

To Department

Bilkent University (Department of American Culture and Literature)

- 2021-present Sustainability and Climate Change Coordinator.
- 2020-present Coordinator, Erasmus Program (study abroad).
- 2018-present Course Coordinator: AMER 343 (American Theater); AMER 374 (American Poetry); AMER 460 (Contemporary Native American Writers); AMER 482 (Creative Writing); AMER 487 (Native American Literature).
- Library Representative.
- 2022 Co-organizer (w/Dr. Ayşe Çelikkol, Department of English Language and Literature), "Literature and Sustainability" departmental lecture series:
- "Sustainability or Reciprocity: Why Stories Matter" lecture by Priscilla Ybarra (University of North Texas). May 9.
 - "Life on the Rocks: Celia Thaxter on Ecological Memory" lecture by Vesna Kuiken (University at Albany). April 21.
 - "News from Somewhere: How Nineteenth-Century Writers Imagined Sustainability" lecture by John Parham (University of Worcester). April 4.
- Co-organizer, Visiting Scholar departmental lecture series: Richard Wandschneider (Director of the Josephy Library of Western History and Culture):
- "Indians, African Americans, and Other Minorities in America Today." April 19.
 - "The Nez Perce Story." April 21.
 - "The Resurgence of Native Americans in the U.S." April 26.
- 2021 Introductory Speaker, Department Orientation. September 20.

- 2020 Introductory Speaker, Department Orientation. October 8.
- 2019-20 Member, Search Committee for Assistant Professor (19th & 20th century American literature).
- 2018-19 Member, Search Committee for Assistant Professor (open field).
- 2019 Faculty Marshal, Commencement. June 26.
- 2018 Panelist, Graduate School Orientation and Information Session. October 23.

University at Albany (Department of English)

- 2012-13 Graduate Student Representative, Joint Search Committee for Assistant and Advanced Assistant/Associate Professors in pre-1800 American Literature and Post-bellum 19th-Century American Literature (2 lines).
- 2011-13 Graduate Student Representative, Undergraduate Advisory Committee.
- 2012 Co-organizer, “Geographies of Immunity: Imagining the Nation in the Age of Yellow Fever” lecture by Cristobal Silva (Columbia). May 8.
- Organizer and Chair, “Approaches to Teaching Edgar Allan Poe” faculty and student roundtable. April 25.
- 2011 Co-organizer, “Philosophy and Nineteenth-Century Literature” roundtable with Theo Davis (Williams). April 6.
- Conference committee, “The Outlaw: Trespass, Disfigurement, Domestication.” English Graduate Student Organization Annual Conference. April 1-2.
- 2010 Co-organizer, “Why Read American Literature Today?” faculty and student roundtable. December 2.
- Conference committee, “Turning on Rights: Politics, Performance, and the Text.” English Graduate Student Organization Annual Conference. April 16-17.
- 2008-10 Vice-president, English Graduate Student Organization.
- 2009 Invited panelist, “How to Decide on a Graduate School.” Undergraduate Advisory Committee. April 28.
- 2008 Conference committee, “Constructing the Body, Constructing the Text: Literary and Scientific Discourses of the Human Body.” English Graduate Student Organization Annual Conference. April 19.

RELATED EMPLOYMENT

- 2016-18 English Department Liaison, University in the High School Program,
University at Albany.
- 2012-16 Graduate Fellow, New York State Writers Institute.
- 2008-10 Grader, Judaic Studies Program, University at Albany.
- 2007 Tutor, Writing Center, University at Albany.
- 2006 Teaching Assistant (English 359: Studies in Narrative; Dr. Randall Craig),
Department of English, University at Albany.
- Faculty Tutor, Student Success Center, Arizona Western College.
- 2004-05 Faculty Tutor, Writing Center, Chandler-Gilbert Community College.

PROFESSIONAL MEMBERSHIPS

- 2006-present Modern Language Association.
- 2012-present Society of Early Americanists.
- 2013-present Association for the Study of Literature and Environment.
- 2016-present Society of Early Americanists Junior Scholars' Caucus.
- 2017-present American Studies Association.