

Daniel Johnson
Department of American Culture and Literature
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ACADEMIC APPOINTMENTS:

2012-present: Assistant Professor, Department of American Culture and Literature, Bilkent University

2017 (January-June sabbatical): Visiting Research Associate, Center for Early Modern History, University of Minnesota; Visiting Assistant Professor, Consortium for the Study of the Premodern World, University of Minnesota

2011-2012: Visiting Assistant Professor, Binghamton University

EDUCATION:

PhD, History, Binghamton University, SUNY, 2011

MA, History, Binghamton University, SUNY, 2007

MA, John W. Draper Interdisciplinary Master's Program in the Humanities and Social Thought, New York University, 2005

BA, English, University of Minnesota, 2002

PUBLICATIONS:

Books:

Making the Early Modern Metropolis: Culture and Power in Pre-Revolutionary Philadelphia (University of Virginia Press, Early American Histories, 2022).

In progress: *Humanity vs. Human Nature: Work and Knowledge in England's New Worlds, 1520-1790*.

In progress: "*The Most Flagitious Banditti on Earth*": *Crime and Culture in Early Philadelphia*.

Refereed journal articles:

"'Profane Language, Horrid Oaths and Imprecations': Order and the Colonial Soundscape in the American Mid-Atlantic, 1650-1750" *Social History* 46, no. 3 (August 2021): 255-277.

“‘Nothing will Satisfy you but Money’: Debt, Freedom, and the Mid-Atlantic Culture of Money, 1670-1764,” *Early American Studies: An Interdisciplinary Journal* 19, no. 1 (Winter 2021): 100-137.

“Hot-Heads, Gentlemen and the Liberties of Tradesmen: Popular Politics and the Philadelphia Tanners’ Affair of 1739,” *Cultural and Social History: Journal of the Social History Society* 12, no. 3 (Fall 2015): 343-364.

“‘What must Poor People do?’: Economic Protest and Plebeian Culture in Philadelphia, 1682-1754,” *Pennsylvania History: A Journal of Mid-Atlantic Studies* 79, no. 2 (Spring 2012): 117-153.

In progress: “‘You that a lazy life do love’: Dreaming of Lubberland in the English Atlantic World.”

In Progress: “Walking in Uprightness: Transcending the Material World through Time with John Woolman.”

Textbook:

Editor, Chapter 3, “British North America,” *The American Yawp* (Stanford University Press, 2019).

Articles and reviews:

“Echoes of Money in Times Past,” *Against the Current* no. 220 (September-October, 2022): 21-26.

“Crime in the City of Brotherly Love,” *History Today* 72, no. 1 (January 2022), 28-39.

“The Turkish State Today,” review of Pinar Bedirhanoğlu, Çağlar Dölek, Funda Hülagü, and Özlem Kaygusuz, eds., *Turkey’s New State in the Making: Transformations in Legality, Economy and Coercion* (London, 2020), *Against the Current* no. 216 (January-February 2022).

“American Gothic; Or, what Melville can Teach Us” *New Politics* 18, no. 3 (Summer 2021): 125-133.

“Turkey’s Authoritarian Roots,” review of Halil Karaveli, *Why Turkey is Authoritarian: From Atatürk to Erdoğan* (London, 2018), *Against the Current* no. 203 (November-December 2019): 23-25.

“Remembering the English Revolution,” review of John Rees, *The Levellers’ Revolution: Radical Political Organisation in England, 1640-1650* (London, 2016), *New Politics* 17, no. 2 (Winter 2019): 120-123.

- Republished at *Portside*, June 13, 2019.

“E.P. Thompson’s Socialist Humanism,” review essay of *E.P. Thompson and the Making of the New Left: Essays and Polemics*, ed. Cal Winslow (New York, 2014), *Against the Current* no. 188 (May-June 2017): 27-28, 30.

“Prospects for Turkey: A Historical Perspective,” *New Politics* 16, no. 4 (Winter 2016): 61-68.

“Winstanley’s Ecology: The English Diggers Today,” *Monthly Review* 65, no. 7 (December 2013): 20-31.

- Published in Turkish as “Winstanley’in Ekolojisi: Bugünün İngiliz Kazıcıları,” *Turkish Monthly Review* no. 36 (May 2014): 115-28.

Web-based publications:

“The Culture of Money in Early America,” *EAS Miscellany*, March 13, 2022.

“The Power of Sound in the Early Modern Mid-Atlantic,” *Social History Blog*, August 6, 2021.

“End of the Road for the AKP?” *The Bullet*, March 30, 2021.

- Published in French as “Turquie. Une fin de perspective pour l’AKP?,” *A l’encontre*, March 31, 2021.

“Against False Dichotomies,” *New Politics*, April 17, 2020.

“Yet Another Turkish Election,” *New Politics*, April 11, 2019.

“Madison versus the People,” *Solidarity Webzine*, January 24, 2019.

“Women and the Nation,” *Jacobin*, November 1, 2017.

- Republished at *International Viewpoint*, January 16, 2019.

“The End of Islamic Liberalism?” review of Cihan Tuğal, *The Fall of the Turkish Model: How the Arab Uprisings Brought Down Islamic Liberalism* (London, 2016), *New Politics*, August 22, 2017.

GRANTS AND AWARDS:

Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University, 2019-2020.

William Reese Company Fellowship, James Ford Bell Library, University of Minnesota, 2017.

Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University, 2015-2016.

Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University, 2014-2015.

Research Fellowship, Gilder Lehrman Institute of American History, 2009.
Dissertation Semester Fellowship, Binghamton University, Fall 2009.
Outstanding Service in the Graduate Student Organization, Binghamton University, 2009.
O’Neil Memorial Research Grant, Binghamton University, 2009-2010.
History Department Summer Scholarship, Binghamton University, 2006.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2009-2010.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2008-2009.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2007-2008.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2006-2007.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2005-2006.

TEACHING AND RESEARCH INTERESTS:

Early America/Atlantic world	Native America
Social and cultural history	Print culture
Labor and education	Early American literature
Social movements	Historiography

COURSES TAUGHT:

2012-present, Assistant Professor, Bilkent University
AMER293, American History I
AMER294, American History II
AMER207, Texts and Contexts I
AMER208, Texts and Contexts II
AMER474, Colonialism and the Making of the New World
AMER477, American Gothic
AMER483, Freedom and Philosophy in Anglo-America
AMER486, Social Movements in American History
AMER492, Gender Studies in American Culture
2011-2012, Visiting Assistant Professor, Binghamton University
History 103, Foundations of America, Spring 2012
History 480, Undergraduate Research Seminar, Gotham: New York City to 1898,
Spring 2012
History 280, Native Americans in Early America, Fall, 2011

INVITED TALKS / PANELS:

Guest lecture, “Dreaming of Lubberland: Idleness and Industry in the British Atlantic,”
American Studies Association of Turkey, December 17, 2021.
Guest discussant, “Money and Exchange,” Graduate Seminar, “The Early Modern Archive,”
University of Minnesota, March 9, 2017.

Panelist, "Post-American Elections: A Look Back," discussion of the 2016 U.S. Presidential election, Bilkent University, December 6, 2016.

Panelist, "Refugees, War and Austerity: The View from Syria, Greece and Turkey," Left Forum 2016, New York City, May 22, 2016.

CONFERENCE / WORKSHOP PRESENTATIONS:

"'Profane Language, Horrid Oaths and Imprecations': Order and the Urban Soundscape in the American Mid-Atlantic, 1660-1750," Bilkent University Medieval/Early Modern Workshop, March 28, 2019.

"'Nothing will Satisfy you but Money': Culture and Currency in the Urban Mid-Atlantic, 1680-1754," Early Modern Atlantic Workshop, Department of History, University of Minnesota, February 24, 2017.

"Varieties of Tyranny in the Colonial City: Debt, Currency, and Servitude in Philadelphia, 1682-1760," British Group of Early American Historians Conference, *Freedom and Coercion in Early America*, University of Cambridge, September 2, 2016.

"For the 'Publick Utility' of Empire: Gender, Transportation, and Print Culture in 18th-Century British America," 1st International Conference on *Empire, Nation and Gender: Perspectives in World History*, Ankara University, Nov. 26, 2014.

"Vicious Multitudes or Honest Plain Folk? Social Theory, Criticism, and Protest in the Early Modern Mid-Atlantic," Department of History Seminar, Bilkent University, May 9, 2013.

"Honest Plain Folk or Multitudinous Rabble? Social Theory and Popular Culture in Eighteenth-Century British America," Social History Society Annual Conference, University of Leeds, March 25, 2013.

"Orality and Cultures of Conspiracy: Communication, Intelligence, and Syncretism in Early Modern New York City," Medieval and Early Modern Society Research Workshop, Binghamton University, May 3, 2011.

"'A Growing Evil in the City': Law and Disorder in Early Philadelphia," Upstate Early American History Workshop, Binghamton University, Feb. 19, 2010.

"The Transformation of Urban Space and Society in Colonial Philadelphia," The Pennsylvania Historical Association 78th Annual Meeting, *Pennsylvania and the Mid-Atlantic*, Oct. 23, 2009.

"'The Most Flagitious Banditti on Earth': Crime and the City in Colonial America," MCEAS Biennial Graduate Student Conference, *Early America and Its Discontents*, McNeil Center for Early American Studies, University of Pennsylvania, Sept. 25, 2009.

“The ‘Eutopolis’ in British America: Imperial Imagination and Social Reality,” Upstate Early American History Workshop, Binghamton University, December 5, 2008.

“Power, Punishment, and ‘Last Dying Speeches’ in Colonial America,” The 30th Annual Warren I. Susman Graduate Student History Conference, Rutgers University, April 5, 2008.

“The Transformation of Space and the Urban Experience in Colonial New York City, 1730-1763,” McGill-Queens Graduate Conference in History, *Negotiating Histories*, March 14-15, 2008.

SERVICE:

American Culture and Literature Department Quality Management Evaluation team, Bilkent University, 2020-present.

MA thesis jury: Kemal Yardimci, “Comedian Turned Podcasters Changing the Comedy Scene Through the Podcast Medium,” Bilkent Department of Communication and Design, December 23, 2021.

Faculty Advisor to the American Culture Society, Bilkent University, 2016-2020.

Department of American Culture and Literature Erasmus Exchange Program Coordinator, Bilkent University, 2013-2020.

PhD qualifying exam committee, Tarik Tansu Yiğit, “Reconstructing the Self and the American: Civil War Veterans in Khedival Egypt,” Bilkent Department of History, August 27, 2020.

PhD dissertation committee, Fatih Tokatlı, “Turkish-American Military Cooperation and the Transformation of the Turkish Military, 1947-1954,” Bilkent Department of History (current).

MA thesis jury: Ravel Holland, “The Emergence of Schism: A Study in the History of the Scottish Kirk from the National Covenant to the First Secession,” Bilkent Department of History, September 9, 2014.

MA thesis jury: Burcu Feyzullahoğlu, “‘Ufuk: How the U.S. Information Agency Molded Turkish Elite Opinion, 1960-1980,’” Bilkent Department of History, September 20, 2014.

PROFESSIONAL ORGANIZATIONS:

American Historical Association
American Studies Association of Turkey
Social History Society

REFERENCES:

Douglas Bradburn, Founding Director, Fred W. Smith National Library for the Study of George Washington at Mount Vernon, DBradburn@mountvernon.org

Jon Butler, Howard R. Lamar Emeritus Professor of American Studies, History & Religious Studies, Yale University, butle115@umn.edu

Simon Middleton, Associate Professor of History, College of William and Mary,
smiddleton@wm.edu

Thomas Dublin, Distinguished Bartle Professor, Binghamton University,
tdublin@binghamton.edu

Diane Miller Sommerville, Associate Professor of History, Binghamton University,
sommervi@binghamton.edu