

PATRICK MCDONALD

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PROFESSIONAL HISTORY

Assistant Professor, Department of American Culture and Literature, Bilkent University
(2021 -)

Instructor, Department of English, Auburn University (2018 - 2020)

Graduate Teaching Assistant, Department of English, University at Buffalo (2013 – 2018)

EDUCATION

University at Buffalo – State University of New York

Ph.D. in English, 2018

M.A. in English, 2016

Dissertation: “Aristocratic Capital: Democratic Ideology and Capitalist Practice from Charles Brockden Brown to Herman Melville”

Readers: Ken Dauber (Director), Carrie Bramen, and Tamara Thornton

University of Illinois – Urbana Champaign

B.A. in English, minor in Mathematics, 2012

PUBLICATIONS

“Caring Beyond Words: Promises, the Law, and Sentimental Politics in E.D.E.N. Southworth’s *The Hidden Hand*.” (Under Review, *Studies in American Fiction*)

“Melville beyond Marx: Democracy and Primitive Accumulation in *Pierre*.” *ESQ: A Journal of the American Renaissance*. 62.4: 2016.

“The Power of (Third World) Women: Liberation and Limits in *God’s Bits of Wood*.” *Research in African Literatures*. 46.3: 2015.

“‘Swift Visions of Centuries’: Langdale Linen, *Songs of the Spindle*, and the Revolutionary Potential of the Book” *Eighth Lamp: A Journal of Ruskin Studies*. 9: 2014.

“Recalling and Intending to Enact Health Recommendations: Optimal Number of Prescribed Behaviors in Multibehavior Messages” with Jack McDonald, Colleen Hughes, and Dolores Albarracin, *Clinical Psychological Science*, 5.5: 2017

AWARDS

Auburn University Distance Education Course Development Grant 2020

University at Buffalo English Department Dissertation Support	2017-2018
Futures of American Studies Institute Fellowship	2017
English Department Conference Award	2017
English Graduate Student Association Conference Award	2017
University at Buffalo Presidential Fellowship	2013-2017
Phi Beta Kappa	2012
Donald M. Smalley Prize for Outstanding Honors Thesis	2012
High Distinction in English	2012
University Honors – Bronze Tablet (Top 3% of university graduates)	2012
James Scholar Honors	2012

PAPERS PRESENTED

“Pronouncing Liberalism: Performative Utterance and the Origin of Liberal Community,”
Conference of the Society for Comparative Literature and the Arts (Atlanta, 2019)

“Performing Consent: Antebellum City Mysteries Fiction, Mock Marriage, and the Possibility
of Democracy,” Conference of the Pacific Ancient and Modern Language Association
(Bellingham, 2018)

“Liberalism Superseded: Anti-Rentism, Contract, and Wage Labor in *The Redskins*,”
Futures of American Studies Institute (Hanover, 2017)

“Yeoman Capitalism: Charles Brockden Brown’s Allegory of Primitive Accumulation,”
Conference of the Northeastern Modern Language Association (Baltimore, 2017)

“Rods into Snakes, Matter into Image: A New Reading of Hobbes’ Materialism”
Conference of the Midwest Political Science Association
(Chicago, 2015)

“Melville’s Material: The Enchanted World of *Moby-Dick*”
University of Illinois Undergraduate English Colloquium
(Champaign, 2012)

PROFESSIONAL SERVICE

Manuscript Referee: *Con Texte*

DEPARTMENT SERVICE

Composition Program Research Paper Assessment	2017
Composition Program Digital Project Assessment	2017
Graduate Admissions Committee	2016
Treasurer, English Graduate Student Association	2016-7
Mark Diamond Research Fund Application Evaluation Committee	2016
Composition Program Portfolio Assessment	2014

COURSES TAUGHT

Auburn University

ENGL 2250 – American Literature to 1865

ENGL 2253 – American Literature to 1865 (Online)

ENGL 2260 – American Literature from 1865 to Present

ENGL 1100 – English Composition I

ENGL 1120 – English Composition II

University at Buffalo – State University of New York

ENG 241 – American Writers I

ENG 208 – Writing about Literature

ENG 105 – Writing & Rhetoric

ENG 101 – Writing 1

ENG 201 – Writing 2

Niagara University

ENG 100 – Introduction to Literature

MEMBERSHIPS

Modern Language Association (MLA)

Northeast Modern Language Association (NEMLA)

Midwest Political Science Association (MPSA)

REFERENCES

Ken Dauber, dauber@buffalo.edu

Tamara Thornton, thornton@buffalo.edu

Carrie Tirado Bramen, bramen@buffalo.edu