

Craig Ireland

Curriculum Vitae

Assistant Professor,
Dept. Of American Culture and Literature
Bilkent University,
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Citizenship: Canadian and U.S. dual nationality

Academic Appointments

2004-Present **Assistant Professor**, Dept. of American Culture and Literature, Bilkent University.
2010-2011 Visiting Professor/Professeur invité, Lettres et Communications, Université de Sherbrooke (Sabbatical Leave from Bilkent University)
2002-04 **SSHRC (Social Sciences and Humanities Research Council of Canada) Postdoctoral fellow**, Lettres et Communications, Université de Sherbrooke.
2002-03 **Instructor/Chargé de cours**, Département de Philosophie, Université de Montréal.
2001-02 **Instructor/Chargé de cours**, Littérature Comparée, Université de Montréal.

Education

Ph.D., Université de Montréal

Théorie et Épistémologie de la Littérature, Littérature Comparée, 2000
With Highest Departmental Honours

Examination fields: Social theory, cultural history, aesthetics and hermeneutic theory

Dissertation: *The Appeal to Immediacy of the Erfahrungshunger Decades: A Socio-Historical Clarification and Diagnosis.*

Committee: Professors **Walter Moser** (Director) and **Amaryll Chanady** (Chair), Comparative Literature, Université de Montréal; Professor **Daniel Dumouchel** (Philosophy, Université de Montréal) and Professor **Martin Jay** (History, U.C. Berkeley).

B.A., U.C. Berkeley

Comparative Literature, 1989

Phi Beta Kappa

Summa cum laude ("Highest Distinction in General Scholarship")

Concentration: Latin, French and German philosophy and literature

Publications/ Presentations

Books

Ireland, Craig. *The Subaltern Appeal to Experience: Self-Identity, Late Modernity and the Politics of Immediacy* (McGill-Queen's University Press, 2004), 248pp.

Paperback edition: July 2005

Book Chapters (Peer- Reviewed University Presses)

Ireland, Craig and Carvounas, David. "Counter- Narratives, the Demise of Welfare Capitalism, and the Spectre of Economism: A Case of Minerva's Owl?" in *Contested Spaces: Conflict, Counter-Narrative, and Culture from Below*, edited by D. Beneventi and R. Rimstead (under review by the University of Toronto Press)

Ireland, Craig and Carvounas, David. "Contre -récits et le retour du refoulé." in accepted for inclusion in *Espaces Contestés*, edited by Simon Harel and Roxanne Rimstead (under review by the bilingual University of Ottawa Press by April 2012).

Articles in Peer-Reviewed (and ISI- Indexed) Journals.

Ireland, Craig and Carvounas, David. "Unpredictability, the Economically Secured Present, and the Open Future of Modernity: Learning from Koselleck and Extrapolating from Elias." *Time & Society*, 17 (2/3) 2008: 155-178

Ireland, Craig. "The Appeal to Experience and Its Consequences: Variations on a Persistent Thompsonian Theme." *Cultural Critique*, 52 (Fall 2002): 86-107.

Works in Progress

I am currently working on a co-authored book with Dr. David Carvounas which deals with socio-historically varying strategies for coping with precariousness and the effects these have had on temporality, on identity -formation and on Western European and North American cultural practices. Working title: *The Politics of Risk Society: From the Climate of Insecurity to the Culture of Immediacy*. Four out of a projected ten chapters have been completed, with one chapter published by *Time & Society*, and two others currently under review as book chapters for *Espaces Contestés*, edited by Simon Harel and Roxanne Rimstead (University of Ottawa Press) and *Contested Spaces: Conflict, Counter-Narrative, and Culture from Below*, edited by D. Beneventi and R. Rimstead (University of Toronto Press).

I have also completed two chapters out of a projected nine for my second book, which investigates the socio-economic role played in changing notions of cultural recognition in North-American and Western European identity politics from the eighteenth century to the present. Working title: *Recognition, Publics, and the Generalized Other: Towards an Archeology of Contemporary Cultural Politics*.

Conferences/ Invited Presentations

"Pour un diagnostique socio-historique de la reconnaissance identitaire," ACFAS (*Association francophone pour le savoir*), Université de Sherbrooke, May 2011.

"The Dialectic of Future-Orientedness and Audience-Orientedness in Modern Self-Formation– an Unsettled Issue." *Groupe de recherche en études littéraires et culturelles comparées au Canada et au Québec*. Université de Sherbrooke, March 2011

"Contraction temporelle, précarité économique, et l'obsession contemporaine avec la formation identitaire." *Groupe de recherche en études littéraires et culturelles comparées au Canada et au Québec*. Université de Sherbrooke, November 2010.

"Dominant Narratives and Subaltern Counter-Narratives: A case of Minerva's owl Spreading its Wings at Dusk?" *Contested Spaces / Espaces contestés*. Université de Sherbrooke, May 2009

Filmed interview for the documentary, *Le temps de l'école*, (Montreal, 2006- 2007) directed by Jacques César.

“Modern Reflexive Self-Identity as a Symptom of Temporal Change.” *The Self in North American Culture: Comparative Perspectives*, Bilkent University, January 2007.

(With David Carvounas, University of Toronto) “From the Climate of Insecurity to the Culture of immediacy: Methodological Considerations on the Preconditions for Envisioning Social Change.” *The 2006 Congress of the Humanities and Social Sciences of Canada*, York University, June 2006.

“Is the Future Passé? Precariousness, Neoliberalism and the Foreshortened Future.” *The 2006 Congress of the Humanities and Social Sciences of Canada*, York University, June 2006.

“Turkey, the European Union and Neo-liberalism,” *Turkey and the European Union*, Political Science, Bilkent University, January 2005.

“The Climate of Insecurity and the Culture of Immediacy: Extrapolating from Norbert Elias,” *European Studies*, Division of Humanities, York University, January 2004.

“Reflexivity and Complexity Reduction since the Eighteenth Century.” Centre for the Study of Theory and Criticism, University of Western Ontario, January 2004.

“*Rerum De-naturae*: réflexions sur la dé-naturalisation des concepts centraux de la théorie culturelle et littéraire.” Département d’Études françaises, Queen's University, December 2003.

“Retrospective Itineraries: Reflexively Forging the Modern Self.” Association of Canadian and Quebec Literatures, *The 2002 Congress of the Humanities and Social Sciences of Canada*, University of Toronto, May 2002.

“Transformations de la temporalité.” *GRACE (Groupe de réflexion sur les arts, la culture et l’esthétique)*, Département de Philosophie, Université de Montréal, March 2001.

“The Future of Welfare Capitalism.” *Third Annual Great Lakes Conference in Political Economy*, Department of Political Science, York University, Ontario, May 1998.

“The Spatio-Temporal Structure of Experience at the End of the Eighteenth Century: A Symptomatic Reading of F. Schlegel's *Athenaeum* Fragment #426.” *National Graduate Student Conference on Romanticism*, Cornell University, April 1995.

Research Interests

- Eighteenth- to twentieth-century economic, social and philosophical discourse
- Public sphere theory and issues of identity formation
- Seventeenth- to twentieth-century European and North American economic, intellectual and cultural history
- Western Marxism (especially the work of Moishe Postone), public sphere theory, Cultural Studies, Koselleckian *Begriffsgeschichte*, and Luhmanian systems theory
- Theories of temporality and modernity

–Globalisation, neo liberal economic policy and the effects of economic precariousness on identity-formation and cultural practices

Fellowships, Grants and Honours

Bilkent University Sabbatical Leave, 2010-2011.
Bilkent University Research and Travel Grant, 2005-06, 2008-09.
Bilkent University Research Development Grant, 2005-06.
SSHRC (Social Sciences and Humanities Research Council of Canada)
Postdoctoral Fellowship, 2002-04
Highest Departmental Honours for Doctoral Dissertation, 2000
Bourse d'Excellence (Departmental scholarship), Université de Montréal, 1990-1994
Highest Distinction in General Scholarship (*Summa cum laude*), U.C Berkeley 1989
Phi Beta Kappa honorary society in recognition of high attainments in liberal scholarship, U.C Berkeley, 1989

Languages

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| Native fluency: | French English |
| Excellent reading and good speaking knowledge: | German |
| Basic Reading knowledge: | Latin, Ancient Greek (Attic) |
| Some reading knowledge: | Medieval German (<i>Mittelhoch</i>) |

Teaching Experience

Assistant Professor, Department of American Culture and Literature, Bilkent University, Ankara, Turkey
Courses Developed and Taught (Listed alphabetically):

- 2005-12 *American Studies in a Global Context*. Advanced fourth-year undergraduate course also open to graduate students. Recent trends in identity politics and Cultural Studies are addressed as symptoms of larger conflicts stemming from both the globalisation of and resistance to neo-liberal economic policy.
- 2004, 7, 11 *Culture in its Historical Contexts*: Advanced fourth-year undergraduate course also open to graduate students. This course considers the eighteenth-century cultural and socio-economic origins of some of our contemporary notions of culture, individuality and collective identity. Particular focus is also placed on historically re-situating recent trends in subaltern, cultural and feminist studies by retracing their debt to the work of E.P. Thompson, Raymond Williams and the History Workshops of the 1960s and 1970s. The larger context of this course, however, can be summarised by one question: to what extent do cultural issues (whether in academia or within public discourse) gloss over rather than address the various socio-economic conflicts of the last three decades? In this regard, the influential work of Nancy Fraser, Charles Taylor, Honneth and Baumann on recognition issues are given particular consideration
- 2006 *Methods and Texts I*. Required core course for first-year undergraduates in American Culture and Literature. An introductory survey of cultural, cinematographic and literary theory. Stress is placed on developing the student's analytical and critical skills while at the same time fostering a historically informed understanding of current cultural issues such as identity-formation, ethnicity and nationalism.
- 2005-10 *Social Texts After 1900*. Required writing-intensive course for third-year undergraduates in American Culture and Literature. This course investigates aspects

of Western European and North-American self- understanding from the 20th century to the present, within a larger comparative non -Western perspective. Themes addressed include Social Darwinism, the Great Depression, Fordism, Keynesianism, the recent resurgence of Christian, Jewish and Muslim fundamentalist sects, the naturalisation of Neo-Liberal economic policy, and the social conflicts to which these give rise

- 2004-9 ***Social Texts to 1900.*** Required writing-intensive course for third-year undergraduates in American Culture and Literature. A critical introduction to the origins of Western European and North -American self-understanding and ideology. Topics investigated include notions of upward social mobility, technological innovation, and political rights—all of which are addressed in the eighteenth-century French, German, British and North American context of the philosophy of the Enlightenment, increased functional differentiation, the burgeoning Industrial Revolution and the consolidation of the nation-state.
- 2006, 12 ***Topics in Cultural Studies.*** Advanced fourth-year undergraduate course also open to graduate students. Pre-requisite: either of the two *Social Texts* courses. This course critically examines a cluster of concepts central to recent cultural theorizing (topics may vary) such as recognition, identity and agency, by retracing their changing conceptual history and by addressing their relation to the changing structure of the public sphere from the mid-eighteenth century to the present. In light of this critical and historical examination, students are introduced to recent issues in cultural inquiry such as those addressed by Charles Taylor, Nancy Fraser, Honneth, Habermas, Bauman, Beck, and Jameson.
- 2005-11 ***Topics in Theory.*** Advanced fourth-year undergraduate course also open to graduate students. An advanced introduction to aesthetic and cultural theory from Antiquity to the present, with particular focus on the economic and socio-historical context in which such theorising has been elaborated. Theories covered include Alexandrian philology, medieval hermeneutics, aesthetics from classicism and Boileau to Kant and Romanticism, Russian Formalism, North American pragmatism, phenomenology, structuralism, reception aesthetics, Marxist aesthetics, theories of the novel (Goldman, Lukács and Bakhtine), and recent trends in cultural studies.

Instructor (adjunct/chargé de cours), Université de Montréal.

Courses Developed and Taught:

- 2003 ***Introduction à l'interculturel (Introduction to the Inter-cultural).*** Department of Modern Languages. Required core course for graduate (MA and PhD) students in International Studies, also open to advanced undergraduates. An interdisciplinary introduction to recent debates on cultural issues and identity politics, and a survey of the historical origins of Western ideas about culture, identity and society.
- 2002-03 ***L'Avènement du monde contemporain (The Advent of the Contemporary World).*** Department of Philosophy. Required core course for first-year undergraduates in the interdisciplinary Liberal Arts program. A survey of various theories of modernity from the perspective of such disciplines as philosophy, sociology, economic history, aesthetics, and cultural/intellectual history.
- 2000-2 ***Théories de la littérature.*** Comparative Literature. Required core course for third-year undergraduates in Comparative Literature. This course examines the historical and social contexts in which literary and aesthetic theory has been elaborated from Antiquity to the present.

1996 *Les Problèmes de l'histoire littéraire.* Core course for upper-division undergraduates in Comparative Literature. I designed this course as an inquiry into the socio-historical relations between the early nineteenth-century rise of literary historiography, the early development of the novel, and the consolidation of the modern nation-state.

Invited Lecturer, Université de Montréal; Université de Sherbrooke

2002 *Intercultural Studies.* Lettres et communications, Université de Sherbrooke. Undergraduate course. Introduction to the new field of Inter-Cultural Studies as practised in North America and the United Kingdom.

1995 *Readings in Contemporary Theory: Canonization and Marginalization–The Literary Institution.* English, Université de Montréal. Graduate seminar. Intensive study of recent critical and methodological problems in literary theory and cultural studies.

Nouvelles technologies et littérature. Comparative Literature, Université de Montréal. Lower division undergraduate seminar. Comparative study of oral, chirographic and typographical cultures, and an analysis of the relation between literary production and the technological means of its dissemination.

1994 *Les Problèmes de l'histoire littéraire.* Comparative Literature, Université de Montréal. Lower division undergraduate course. A survey of major currents in literary historiography, from Gervinus and Michelet to cultural studies and subaltern historiographical practices.

Graduate Teaching and Research Assistant, Université de Montréal

1992-3 *Rezeptionsästhetik.* Department of German. Graduate seminar
Cultural Studies and their Institutions. Comparative Literature. Graduate seminar.

Teaching Interests

Undergraduate courses on

- European and North American socio-economic history, social theory, culture and literature (seventeenth century to the present)
- The history of ideas in social theory and philosophy (seventeenth century to the present)
- Advanced English and French composition
- The effects of economic policy on cultural issues and self-formation
- Recent trends in North American and Western European identity and cultural politics

Advanced interdisciplinary graduate and upper division undergraduate courses on

- The eighteenth-century origin of contemporary social, cultural, literary and philosophical concepts
- Recent trends in North American and European literary, social and cultural theory
- The ideologically charged North American reception of French philosophy after 1970
- Public sphere theory, imaginary communities and identity formation
- Problems of the generalized other and recognition, from Rousseau, Kant and Adam Smith to G.H. Mead, Bakhtin, Honneth, Nancy Fraser and Charles Taylor.
- The importance of social theory and history for cultural and literary studies (Elias, Luhmann, Giddens, Beck)
- Methodological issues in social thought, the history of ideas/conceptual history (*Begriffsgechichte*)

University/ Department Service

- 2012 Departmental Library Acquisitions Representative.
- 2008-present Departmental Web Site Designer and Coordinator.
- 2004-present Faculty Advisor, 1st to 4th year undergraduate students, Dept. of American Culture and Literature, Bilkent University.
- 2004–present Co-organizer (with the Chair) of the annual *Graduate School Orientation Session* for 4th -year students in the Department of American Culture and Literature, Bilkent University.
- 2005-8, 2012 Faculty Search Committee, Dept. of American Culture and Literature, Bilkent University.
- 2007-8 Selection Committee for the *Erasmus* Europe-Turkey Student Exchange Programme.
- 2005-6 Student Affairs Committee, Dept. of American Culture and Literature, Bilkent University.
- 2004-6 Curriculum Revision Committee, Dept. of American Culture and Literature, Bilkent University
- 2003-4 Exam committee member for:
PhD candidate Robert Rembold, Lettres et communications, Université de Sherbrooke. Thesis title: *Re-membering Bodies in Narratives of Work, Leisure, and Cyberspace*.
MA candidate Denis Beaudry, Lettres et communications, Université de Sherbrooke. Thesis title: *La reconstitution du voyage historique et le recyclage culturel*.

Editorial and Translation Experience

- 2007-9 External peer reviewer for *Socialist Studies/ Études Socialistes*.
- 2006-8 International Editor and translator (French to English) for *Socialist Studies/ Études Socialistes*.
- 2001-2 Translator (French to English), Département de philosophie, Université de Montréal
- 1992 Assistant editor and assistant translator, Université de Montréal. Assisted in the editing and translation of Antonio Gómez-Moriana's *Discourse Analysis as Socio-Criticism: The Spanish Golden Age* (Minneapolis: University of Minnesota Press, 1993).

Professional Affiliations

Groupe de recherche en études littéraires et culturelles comparées au Canada et au Québec (VERSUS), Université de Sherbrooke
The Canadian Philosophical Association
Society for Socialist Studies
GRACE (Groupe de réflexion sur les arts, la culture et l'esthétique)

Phi Beta Kappa Honorary Society, Berkeley Chapter
ACFAS (Association francophone pour le savoir)