



Bilkent University

Department of American Culture and Literature

Curriculum Vitae

Daniel Johnson
Bilkent University
Faculty of Humanities and Letters
daniel.johnson@bilkent.edu.tr
090 (312) 290 1933

ACADEMIC APPOINTMENTS:

2012-present: Assistant Professor, Department of American Culture and Literature,
Bilkent University

2017 (January-June sabbatical): Visiting Research Associate, Center for Early Modern History,
University of Minnesota; Visiting Assistant Professor, Consortium for the Study of the
Premodern World, University of Minnesota

2011-2012: Visiting Assistant Professor, Department of History, Binghamton University, State
University of New York

EDUCATION:

Ph.D., History, Binghamton University, State University of New York, 2011

- Dissertation: "Mid-Atlantic Metropolises: From Town to City in Colonial New York and Philadelphia"

M.A., History, Binghamton University, State University of New York, 2007

M.A., John W. Draper Interdisciplinary Master's Program in the Humanities and Social
Thought, New York University, 2005

B.A., English, University of Minnesota, 2002

TEACHING AND RESEARCH INTERESTS:

Early America/Atlantic world
Labor and education
Popular politics and protest
Print culture

Race and gender
Native America
Environment/Science and technology
Public history/Digital humanities

PUBLICATIONS:

Journal articles (peer reviewed):

“Nothing will Satisfy you but Money’: Currency and Social Conflict in the Urban Mid-Atlantic, 1680-1760” (under review at the *William and Mary Quarterly*; submitted June 2017).

“Hot-Heads, Gentlemen and the Liberties of Tradesmen: Popular Politics and the Philadelphia Tanners’ Affair of 1739,” *Cultural and Social History: Journal of the Social History Society* 12, no. 3 (Fall 2015): 343-364.

“What must Poor People do?’: Economic Protest and Plebeian Culture in Philadelphia, 1682-1754,” *Pennsylvania History: A Journal of Mid-Atlantic Studies* 79 no. 2 (Spring 2012): 117-153.

Textbook:

Contributor/editor, Chapter 3, “British North America,” *The American Yawp* (<http://www.americanyawp.com/text/03-british-north-america/>).

- *The American Yawp* is the first free and online collaboratively built American history textbook (<http://www.americanyawp.com/index.html>).

Articles and reviews (non-peer reviewed):

“E.P. Thompson’s Socialist Humanism,” *Against the Current* 188 (May/June 2017): 27-28, 30.

“Prospects for Turkey: A Historical Perspective,” *New Politics* 16, no. 4 (Winter 2016): 61-68.

“Winstanley’s Ecology: The English Diggers Today,” *Monthly Review* 65, no. 7 (December 2013): 20-31.

- “Winstanley’in Ekolojisi: Bugünün İngiliz Kazıcıları,” *Monthly Review* (Turkish edition), 36 (May 2014): 115-128.

Works in progress:

“Making the Early Modern Metropolis: Culture and Power in Philadelphia, 1682-1760” (book project; manuscript to be submitted for publication in 2017).

“Humanity vs. Human Nature: Work and Knowledge in England’s New Worlds, 1540-1770” (book project; research stage).

“Money and Memory in Colonial Pennsylvania” (journal article).

COURSES TAUGHT:

2012-present, Assistant Professor, Bilkent University

AMER293, American History I

AMER294, American History II

AMER207, Texts and Contexts I

AMER208, Texts and Contexts II

AMER474, Colonialism and the Making of the New World

AMER483, Freedom and Philosophy in Anglo-America

2011-2012, Assistant Professor, Binghamton University

History 103, Foundations of America, Spring 2012

History 480, Undergraduate Research Seminar, Gotham: New York City to 1898,
Spring 2012

History 280, Native Americans in Early America, Fall, 2011

2010, Instructor, Binghamton University

History103, Foundations of America, Summer 2010

2008, Instructor, Binghamton University Learning Community Program and Writing

Across the Curriculum, Fall 2008 (History 104: Modern American Civilization)

2007, Instructor, History 356 Rebellion, Revolution, and Nationalism,

Summer 2007

2007, Instructor, Binghamton University Learning Community Program and Writing

Across the Curriculum, Fall 2007 (History 104: Modern American Civilization)

2005-2010, Teaching Assistant, Binghamton University

History 103, Foundations of America

History 104, Modern American Civilization

History 280, Immigration and Ethnicity in the United States

History 356, American Legal History

CONFERENCE PRESENTATIONS / WORKSHOPS / PANELS:

“‘Nothing will Satisfy you but Money’: Culture and Currency in the Urban Mid-Atlantic, 1680-1754,” Early Modern Atlantic Workshop, Department of History, University of Minnesota, February 24, 2017.

“Post-American Elections: A Look Back,” panel on the 2016 U.S. Presidential election, Bilkent University, December 6, 2016.

“Varieties of Tyranny in the Colonial City: Debt, Currency, and Servitude in Philadelphia, 1682-1760,” British Group of Early American Historians Conference, *Freedom and Coercion in Early America*, University of Cambridge, September 2, 2016.

“Refugees, War and Austerity: The View from Syria, Greece and Turkey,” *Left Forum 2016* panel, New York City, May 22, 2016.

“For the ‘Publick Utility’ of Empire: Gender, Transportation, and Print Culture in 18th-Century British America,” 1st International Conference on *Empire, Nation and Gender: Perspectives in World History*, Ankara University, Nov. 26, 2014.

“Vicious Multitudes or Honest Plain Folk? Social Theory, Criticism, and Protest in the Early Modern Mid-Atlantic,” Department of History Seminar, Bilkent University, May 9, 2013.

“Honest Plain Folk or Multitudinous Rabble? Social Theory and Popular Culture in Eighteenth-Century British America,” Social History Society Annual Conference, University of Leeds, March 25, 2013.

“Orality and Cultures of Conspiracy: Communication, Intelligence, and Syncretism in Early Modern New York City,” Medieval and Early Modern Society Research Workshop, Binghamton University, May 3, 2011.

“‘A Growing Evil in the City’: Law and Disorder in Early Philadelphia,” Upstate Early American History Workshop, Binghamton University, Feb. 19, 2010.

“The Transformation of Urban Space and Society in Colonial Philadelphia,” The Pennsylvania Historical Association 78th Annual Meeting, *Pennsylvania and the Mid-Atlantic*, Oct. 23, 2009.

“‘The Most Flagitious Banditti on Earth’: Crime and the City in Colonial America,” MCEAS Biennial Graduate Student Conference, *Early America and Its Discontents*, McNeil Center for Early American Studies, University of Pennsylvania, Sept. 25, 2009.

“The ‘Eutopolis’ in British America: Imperial Imagination and Social Reality,” Upstate Early American History Workshop, Binghamton University, December 5, 2008.

“Power, Punishment, and ‘Last Dying Speeches’ in Colonial America,” The 30th Annual Warren I. Susman Graduate Student History Conference, Rutgers University, April 5, 2008.

“The Transformation of Space and the Urban Experience in Colonial New York City, 1730-1763,” McGill-Queens Graduate Conference in History, *Negotiating Histories*, March 14-15, 2008.

COMMUNITY AND GRADUATE COMMITTEE SERVICE:

Faculty Advisor to the American Culture Society, Bilkent University, 2016-present.

Department of American Culture and Literature Erasmus Exchange Program Coordinator,
Bilkent University, 2013-present.

Ph.D. dissertation committee, Fatih Tokatlı, “Turkish-American Military Cooperation and the Transformation of the Turkish Military, 1947-1954,” Bilkent University, Department of History (current).

Ph.D. dissertation committee, Onür Dızdar, “Cultural Exchange and the Fulbright Program in Turkish-American Relations,” Bilkent University, Department of History (current).
M.A. thesis jury: Ravel Holland, “The Emergence of Schism: A Study in the History of the Scottish Kirk from the National Covenant to the First Secession,” Bilkent University, Department of History, September 9, 2014.
M.A. thesis jury: Burcu Feyzullahođlu, ““*Ufuk*: How the U.S. Information Agency Molded Turkish Elite Opinion, 1960-1980,” Bilkent University, Department of History, September 20, 2014.

AWARDS AND FELLOWSHIPS:

William Reese Company Fellowship, James Ford Bell Library, University of Minnesota, 2017.
Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University, 2015-2016. (This is an annual university award for excellence in teaching. Departmental nominations are the result of an undergraduate vote.)
Department of American Culture and Literature nominee for the Annual Distinguished Teaching Award, Bilkent University, 2014-2015.
Research Fellowship, Gilder Lehrman Institute of American History, 2009.
Dissertation Semester Fellowship, Binghamton University, Fall 2009.
Outstanding Service in the Graduate Student Organization, Binghamton University, 2009.
O’Neil Memorial Research Grant, Binghamton University, 2009-2010.
History Department Summer Scholarship, Binghamton University, 2006.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2009-2010.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2008-2009.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2007-2008.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2006-2007.
Teaching Assistantship, Tuition Scholarship, Binghamton University, 2005-2006.

PROFESSIONAL ORGANIZATIONS:

American Historical Association
Omohundro Institute for Early American History and Culture
Social History Society (UK)